THE MIDDLEBURY CAMPUS

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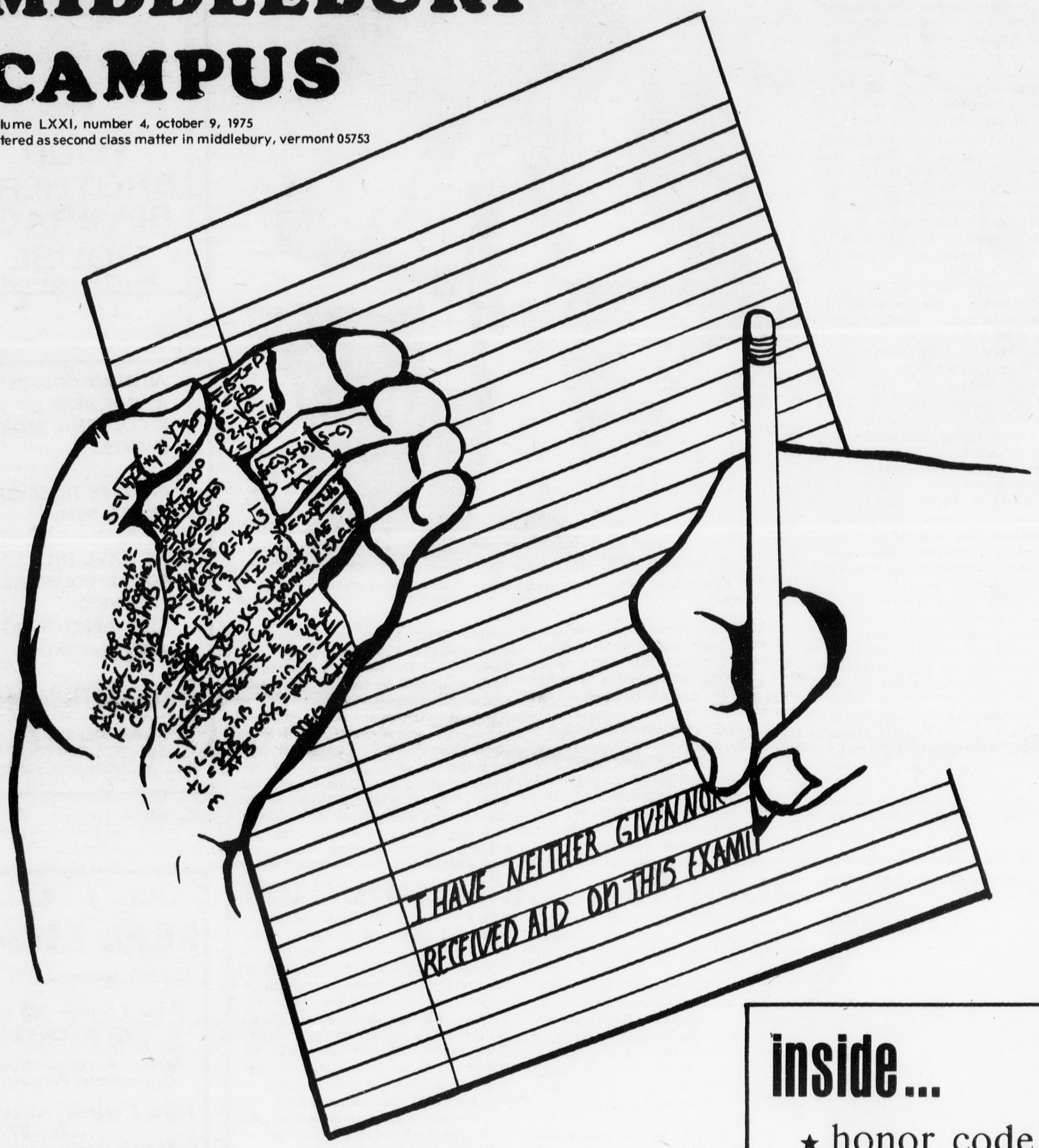


inside...

★ honor code
★ town as hen
★ heffernan romps
★ sexual
★ alice in deanland

leng returns from soviet conference

By BARBARA KRITCHEVSKY

The Soviet Union is not the "dark, glum, sad society we used to picture in the 1950's." On the other hand, the Russians "aren't free men." A two and half week trip to the Soviet Union left Russell Leng (Political Science) with these impressions.

Leng was one of two American delegates to the "Conference of Young Researchers on the Future of Political and Economic Cooperation in the Pacific Basin." According to Mr. Leng, the conference is ostensibly held to improve "understanding and cooperation" among peopleengaged in research in the Pacific.

The conference is also designed for the Soviets to demonstrate their influence in the Pacific region and spread cultural propaganda, Leng said.

The Soviet-organized meeting took place in Nakhodka, a commercial fishing port on the Sea of Japan, 150 miles north of Vladivostok.

The conference was more of a "cultural exchange" than an academic meeting, Leng said. He did not deliver a paper.

A total of 50 delegates from countries bordering the Pacific attended the conference. These included representatives from Peru, Costa Rica, Chile, and the Philippines. An Indian who works for the Soviets in Budapest and a Panamanian working in Prague also attended.

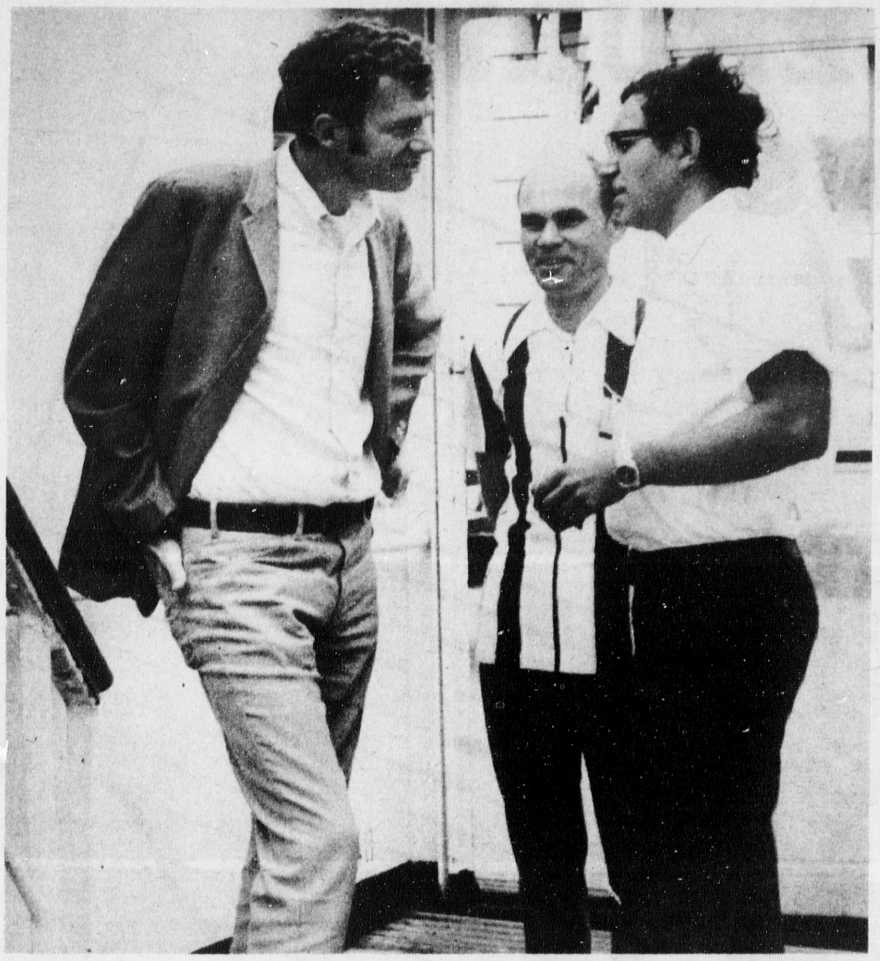
Leng noted the absence of Chinese representatives. The Russians always emphasized Soviet-American detente and the Soyez-Apollo mission in one breath-then China in another, he said.

The Russians always seemed to be trying to compare themselves with the United States, Leng said. They have "an Avis personality about the whole thing. They're second best and trying harder."

There were numerous attacks on the United States, however, many of which Leng called "legitimate." There were no attacks on the U.S.S.R., though, and Leng said he tried "to balance things a little bit." He noted that it was easy to defend the United States.

Leng mentioned that the Russians approve of Indira Ghandi's recent actions in India of martial law in the Philippines.

The delegates were never free of their-



Professor Russell Leng (left), who recently returned from a two and one-half week trip to Russia.

Russian hosts at the meeting, Leng said, and were asked not to run around. However, he felt most of this was simply done to keep the meeting running smoothly. In general, he said, the delegates were "treated like kings."

Leng and the other American delegate, a moderate liberal representative of the National Student Association, earned an interesting distinction: with the exception of the American Presidential visit, they were the first two Americans to visit Vladivostok since the Russian revolution.

The case of food poisoning which delayed Leng's return home was contracted in Vladivostok, he believes. He spent four or five days in a Nakhodka hospital. He said the hospital was good, but not luxurious.

College President Olin Robison arranged his appointment to the meeting. Robison was asked to nominate the American delegates.

In the spring, Leng, who teaches international politics here, will teach at the University of Michigan as a visiting professor. He will teach at both the graduate and undergraduate levels.

librarian mckenna dies

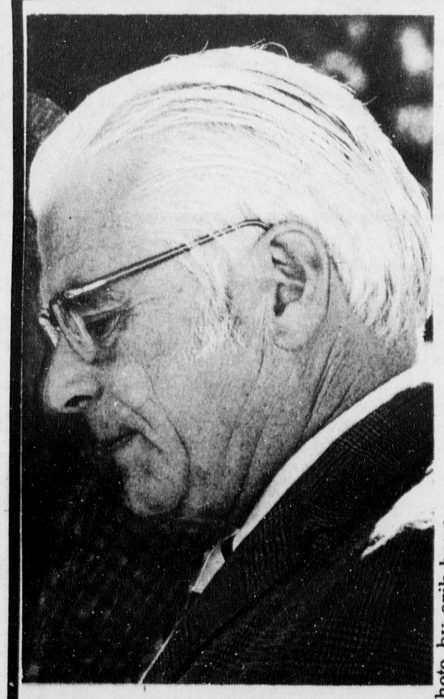


photo by erik borg

John Redmond McKenna, 58, librarian at Middlebury College, died suddenly Tuesday night, Sept. 30, at Porter Medical Center.

In tribute to McKenna, Middlebury President Olin C. Robison said: "On behalf of the College—its Trustees, Faculty, Staff and Students I want to express our great sense of loss at the death of John McKenna. John has been librarian at the College for 11 years, years which have seen unprecedented growth in the library.

"In the last year he has guided and coordinated planning for expansion of library facilities. Some small part of our sense of loss is the realization that we will not have John's irreplaceable experience to guide us in this major new project for the College."

McKenna was born May 19, 1917 in Ottowa, Canada, the son of Arthur C. and Eileen (Kelly) McKenna. He graduated from Queen's University, Kingston, Ont. in 1947, and received his degree in library science the following year at McGill University in Montreal. He served in the Royal Canadian Air Force, 1942-45.

McKenna was a reference assistant at the University of Maine, was head of readers' services and later assistant librarian at Bowdoin College, and served as librarian at Colby College for seven years before becoming librarian at Middlebury in 1964. He also was business manager of the Colby College Press, a consultant to Ricker College library and was treasurer and then president in 1969 of the New England Library Association.

A funeral Mass was celebrated last Friday at St. Mary's Church in Middlebury. Dean of the Faculty Dennis O'Brien and Professor Nicholas R. Clifford (History) participated in the Mass along with the Middlebury College Choir. Interment was in the St. Hyacinthe Cemetery, Westbrook, Maine.

In lieu of flowers the family has asked that contributions be made to Middlebury College in memory of John McKenna.

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we cheat more than we're caught

By KATIE LANGE

Students will vote next spring registration on proposed revisions in the Honor Code. Yet an important question still remains—are these changes refinements of a basically successful system or are they merely stop-gap measures for a rapidly disentegrating one?

Despite the proposed changes, any system must depend upon student cooperation. To gather student opinions about the Honor Code, Rudolf Haerle's Sociology 301 class conducted an intensive survey last spring.

According to the survey,Middlebury students cheat just about as often as students at Dartmouth or Amherst-schools with similar honor systems. The questionnaire asked 256 students whether they had violated any of the Code's provisions. Forty-two percent said they had used crib notes, plagiarized, or conferred with other students during exams at least once while at Middlebury. Another 10% said they failed to confront an individual who was cheating, also a violation of the code.

The survey found that the sex of the respondents made only a slight difference. Fifty-four percent of the males surveyed said they had violated the honor code. The total was 42% for females. A comparison between fraternity members and the rest of the student body revealed a significal difference. While over half the non-fraternity respondents said they had never cheated, only a seventh of the fraternity members surveyed made this statement.

With confidentialty guaranteed, proper sampling methods, and a high response rate these statistics should be accurate. Yet they contrast sharply with the figures for actual cases brought up before the Judicial Council. In the past two years, the Council has heard only 28 cases.

While the fraternities represent only 15% of the student body, half of the Judicial Council cases involved frat member s. Either discrimination exists in the reporting system, or fraternity members cheat less successfully.

Although the survey did not deal with cheating methods, the Judicial Council cases sometimes involved groups. These variations in cheating patterns could help explain the discrepancies.

Even more lopsided is the sex ratio of the Judicial Council cases. Of the 28 reported violations, only three involved females.

The survey tried to pinpoint the causes of cheating by asking respondents whether professors would be likely to run in students who violated the Code. Eighty percent of the females and 87% of the males said they thought their professors would report such a violation. For non—fraternity students the figure was 82%, as opposed to 94% for the fraternity members.

An overwhelming number of infractions are reported by professors. Faculty members reported 27 cases, including one in conjunction with a student. One case involved a self-reported violation.

Responsibility for reporting violations will probably remain with the faculty, despite the proposal's stronger wording making professors and students morally obligated to report violations. Asked whether they would turn in their peers, only 14% of the students said "yes," while 84% answered "no."

While the survey points out some flaws, it also shows several encouraging aspects. Students generally favored maintaining the Honor System. A fifth of the respondents said it should be eliminated, while one fourth disagreed somewhat with the idea, and half strongly opposed elimination. Sixty—four percent said there would be the same amount of cheating even if the Honor Code were eliminated, 27% said there would be more and a small percentage said there would be less cheating.

The Administration has been concerned with student knowledge of the Honor System and has initiated some changes. These include describing the Code in Admissions literature and sending the pledge to be signed by freshmen before they arrive on campus.

Orientation for junior counsellors and reorientation for faculty will try to insure that freshmen gain a clear understanding of the Honor Code. Finally, blue books without the pledge printed upon them will be used.

The survey also examined current student knowledge about the code. Asked a series of questions dealing with issues from stealing Proctor mugs to aiding another sudent during an exam, only 7% knew exactly which issues were violations. Forty—eight percent made one or two wrong answers.

community council sees honor code opposition

Last year the Community Council created a special committee to investigate the Honor System. After a couple of months of study, the committee decided that the System works. But the investigation uncovered some major problems with the operation of the Honor Code. "Ignorance and cynicism," the committee found, "are the primary causes of difficulties within the system, (and) the primary causes of abuses to which the system has been subjected."

The special committee also revised the Honor System. The Community Council approved the revisions, and at spring registration students will vote on whether to implement a Revised Honor System. Here are the changes which the Community Council proposed:

Freshman orientation—The Judicial Council shall prepare a statement for all incoming students describing the aims and operation of the academic Honor System. The Judicial Council shall be responsible for a an orientation session during freshman week so that all new students fully understand the system.

Exam procedure—Proctors will be allowed to be present during an exam if specific authorization has been given by the Judicial Review Board.

Pledge—Exams that do not have the signed honor pledge will not be graded.

Aid—In every exam an instructor will make clear before-hand what he considers to be authorized and unauthorized aid.

Other work—Instructors may require the pledge on other graded work (lab reports, homework, etc.).

Reports—All infractions of the Honor System must be reported to the Judicial Council.

Code—Every third year a committee shall examine the Honor Code and its operation and make recommendations to the Faculty and the Community Council for revision.

Earlier this year, Dean McKinney explained the changes to student leaders at the annual Breadloaf meeting. He said there is a "moral obligation" on students to report cheating. Punishment for those who fail to report violations, said McKinney, would be "damnation in Hell."

Although changes in the system are necessary, McKinney said, "It's not something we should abandon simply because there are some problems with it . . . we should keep intact the basic Honor Code."

plagiarism rare, say midd profs

By LOUIS BACON

"Our business is research, analysis, writing, thinking, composing," reads the sales pitch in the Minute Research Company's catalogue. The company sells over 4,000 research papers on subjects ranging from sociology and criminal science to book reviews and architecture. It charges $3.00 per page. A typical paper description runs: "A Political Analysis of the Conflicts of 1848: Discusses Role of Marxism, Napoleon III, Economic and Social Causes, and Results; 6 pages, 3 sources, 11 footnotes and bibliography."

If the company's paper descriptions do not match the student's needs, he can order original research material on a week's notice, notifying his writer what sources to use and what guidelines to follow.

Does the company have the right to print these papers? Yes. The company claims that the "first Amendment to the U.S. Constitution gives us the right to research, evaluate, criticize or write reports, review, etc., on any topic idea, or concept we so choose . . . Accordingly, our business is 'legal.'"

Do Middlebury students submit these "research papers" at the risk of getting suspended for plagiarism? The grapevine says a few have done it, but no one yet has been arraigned before the Judicial Council under such a charge.

Last week's **Campus** however, ran an advertisement for Collegiate Research, an organization similar to Minute Research. Have they done business here before or are they feeling out the market? Minute Research's catalogue states the papers are for "research purpose only and should not be used fraudulently by the buyer to obtain academic credit." Still, Minute Research has no control over the use of its manuscripts and the temptation remains for the college student to substitute its ideas for his own. The catalogue ends with this comforting note: "Your business transactions with us are completely confidential."

Several Humanities professors doubted that such ready-prepared papers would be submitted in their courses and that if they were, they would not go undetected. Yet the professors were impressed by the range of material covered in the Minute Research Catalogue. Edward A. Martin (English) said that "there are situations as in seminar courses where students are asked to conceive their own topics and so the possibility would be wide open, except that we try to work very closely with the students in such courses and learn the student's personal style and ability. Sometimes you get a student's paper which sounds derivative and doesn't sound like that student's style and is usually that he has relied a little too heavily upon his sources. In such a case we call them in and ask them about it. It's amazing how often you can tell by the style."

When asked if he was wary of having such papers turned in as original work, David A. Rosenberg (Political Science) said that he generally tries "to design student evaluations to minimize any possible temptations," and that the questions and answers in his field are constantly changing.

Paul Nelson (Political Science) said he does not call down plagiarism unless he has "very hard evidence — the source copied without acknowledgement." He mentioned that there have been cases where he doubted the work's originality because of style or word usage, but that he could not find the sources. In such cases he "simply graded the paper on its merits." He said he would also be suspicious if a student cited seven or eight secondary sources not in Starr library. Martin said he has come across plagiarism usually inadvertently. Between 1973 and 1975, eleven plagiarism cases were brought before the Judicial Council and three were judged unintentional. None involved ready-made papers.

It would be most obvious that Middlebury students use such papers if two or more students presented identical papers to the same professor. The English Department collared one cheater when his outstanding paper was circulated among the professors for their criticism and review of high-grade compositions. Reviewing it, one professor recognized the work of a former student and found the original paper, which the student admitted copying. Though professors are apt to remember these quality papers, the odds are high that he has never seen the research company's paper.

EDITORIALS

Before Middlebury's Honor System took effect several years ago, students were forced to take exams in the old Fieldhouse. They sat in every other seat, watched over by bored proctors.

The Honor System lent a sense of dignity to test-taking by letting the individual assume responsibility for his own honest efforts.

And it still accomplishes that purpose, tattered and soiled though the Code may be. But a special committee has found two major factors corrupting the Honor System: ignorance and cynicism. Ignorance is relatively easy to cure, and the committee suggested several good ways to teach new students and teachers about the Code.

But cynicism is something else. It means that something has gone wrong. The Community Council, in its zeal to keep the System intact, gingerly skirted the issue.

The issue is not whether the Honor System is capable of preventing dishonesty. Professor Haerle's survey shows that some students will cheat under any system. The issue is whether students really want an Honor System that they plan to ignore. A huge majority of students surveyed said they would not turn in peers they caught cheating.

We will all be given a chance to decide whether students want responsibility for their own honesty. When the only slightly compromised Revised Honor System is presented to you Spring Registration, we urge you to vote for it only if you plan to comply with every aspect of the Code. This includes turning in your friends. If the survey is representative, 84% of you should vote the new System down.

Then what? A return to the Field House and proctors? Nobody wants that. But then, even the Honor System, if it does what it is supposed to do, entails a heavy burden.

Apologies to Nancy Ryan and Mario Cooper for the confused lay-out of their commentary, "Joan Peters: an analysis" in the October 2 issue.

"THE USUAL!"

RETROSPECTIVE

The following is reprinted from the CAMPUS, Volumn LI, October 6,1955.

By KATHLEEN PLATT

Co-education at Middlebury got a booster shot last Thursday when two junior counselors and two Blue Key men led squads of 50 freshmen women and 50 men across the Great Divide which is College Street for exchange dinners in Gifford and Lower Forest.

As the two columns filed past each other, senior women on the steps of Forest East dropped their jaws. A "born-three-years-too-soon" look came across their faces.

Alternating Seats

In the dining halls the girls were engineered into strategic positions at every other seat at the tables to await the arrival of their beanied dinner companions.

Nary a name tag was forgotten by the freshmen, and even the junior counselors remembered their badges of office, for protection if not identification.

Even the problem of eating spaghetti with finesse posed no difficulty for the freshmen, who kept a spirited conversation running from juice through coffee. Hometowns, do-you-knows and courses headed the list of conversation topics, seconded only by narratives by men on what a meal is usually like in Gifford.

Waiters

The medal of honor for the night belonged to the waiters in Gifford, whose chivalrous service overwhelmed the girls who'd been exposed to the gory myth of men's dining halls.

Waitresses in Lower Forest were not without their trials. So engrossed were the gals from Battell that they were completely oblivious to the customary formalities of group dining. They forgot to move their saucers to make room for dinner plates and hopelessly confused the coffee and tea orders. The men who came to dinner were totally befuddled by the finger-raising technique.

Despite minor technical complications, the experiment was generally acclaimed a success. It not only served as a mixer for the already-mixed freshmen, but also gave the men of Gifford cause to hope for good meals, complete with coffee, on Thursday nights.

One improvement in the system was proposed by an enterprising freshman who, after scanning the line-up of waitresses in Lower Forest, suggested including them in the exchange to the men's campus next week. Is there a second to the motion?

Letters

Due to considerations of space and reader attention-span, please limit letters to 300 words or less. Letters which exceed this limit will be cut at the discretion of the editor.

peters trial

To the Editor:

While reading in your October 2 issue what some of the senior members of our English Department said about Joan Peters' teaching abilities, I felt a keen sense of outrage.

As a freshman, I was in Ms. Peters' "Narrative Fiction" writing course and found her both articulate and challenging. Her performance compares favorably with that of other English instructors whose courses I've taken at Middlebury.

To my knowledge, Ms. Peters never introduced a feminist viewpoint into the class material. There were some students in the class who know of Ms. Peters' involvement in the Women's Movement, but it was surely not through her classroom behavior. What they knew, or thought they knew, came from the grapevine, which, on a campus of this size, is quite active.

Sometimes these students would try, in typical freshman style, to disrupt discussions by baiting Ms. Peters with such a question as, "But does that make Joe Christmas a male chauvinist?" To such idiocies, Ms. Peters would never give more than a glance which said "grow up." I learned of Ms. Peters' involvement in feminist issues only after I went to her office and saw her impressive collection of books by and about women.

It is not practicality which drives me to write this letter. It is doubtful that my words will have any effect on Ms. Peters' case. It is, rather, a sense that somehow an injustice has been perpetrated, one which should not be permitted to go unchallenged.

Jonathan P. Ribner

car rip-off

To the Middlebury College Community:

I'll come right to the point. We already know each other. At least you know my car. Light blue, 1968 Saab parked Friday night (9/26) in the Atwater/SDU parking lot. Maybe you all (there had to be more than one) thought it was great, bending back the bicycle rack on the rear bumper, so far down, that you nearly ripped the bumper off, and left the rack itself squashed. Not a 'drunken prank,' it took too much strength and time. Time in which there may have been witnesses.

Maybe you didn't like the Massachusetts license plate, the Hampshire College student sticker, the bike rack, my car. I could care less. You've done it, you're responsible. It's tiresome and appalling to think I've parked my car in places that you and your parents would consider 'bad areas,' and it has not been touched. So, on a friendly visit to rural, endowed, richly student populated Middlebury... The point is that you are causing me to expend totally unnecessary time, money and vindictiveness. If I do not receive a reply, there will be a second community letter, detailing my expenses. And, if again, no response, I've already named you. Vandalism does not remain anonymous.

Christi Keller

Editor's reply:

Ms. Keller should recognize that the SDU parking lot is located far from the center of the campus. For this reason it is likely that vandalism done to her automobile was caused by members of the town, not college, community.

foosery

To the Editor:

I was pleased to see in last week's edition of the **Campus** an article on that most venerable of Middlebury traditions, Foosball. I avidly plowed into it only to be bitterly disappointed by what must be described as a mockery or a sham or a

continued on p. 5

middlebury campus

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just the facts

it doesn't ring a bell

By STAN FIELDS

We began with Gifford Fifth Floor. After listening to an interminable number of rings, a disgruntled Giffordite finally picked up the phone. A long silence followed. Then, with what seemed like superhuman effort, he managed to form some semblance of the word "hello." We got right to the point. "Do you recognize the name Erica Wonnacott?" Though his reply is still being deciphered, we put him down as a positive. And so the **Campus First Annual Telephone Survey of Recognizable Middlebury Names** had begun.

Our object was to call every floor of every dorm on campus. We presented a list of ten names to whomever answered the phone. An adequate identification of any of the people on the list counted as a positive response. Final scores were tabulated as percent recognition.

Results are presented in Table 1. The experiment contained two controls, a maximum one and a minimum one. We hoped the Dean of Students' name was immediately recognizable to almost everyone. On the other hand, we expected the name of Trustee Emeritus Robert D. Cawley '18 to be somewhat less familiar.

Before the data analysis is presented, some notes on methods should be known. Sampling was totally random. Anyone answering the phone attempted the list, whether or not the respondent lived on the hall. This led to at least one major difficulty. Considerable suspicion exists that Eliot J. Cawley III ran from dorm to dorm, answering all ringing phones. If this is, indeed, the fact, some bias may exist in the results.

We placed most calls between the hours of 11:30 p.m. and 4:00 a.m. on Saturday nights. We were fully aware that this introduced a systematic bias in favor of those students typically awake during these hours. Nevertheless, responses tended to be far more amusing at these times, and we wanted to have some fun too.

Respondents split fairly evenly on sex, 52% yes and 46% no. Almost one third were from public schools and about one fifth from private. Over 40% had received high school equivalency diplomas.

SAT scores averaged 383. But they tended to fluctuate widely from dorm to dorm. Upperclass dorms like Painter and Forest were up near 400, while freshman halls often slid below 350. The implications of this on the future of Middlebury education is the subject of another survey.

Breakdown by family income also produced significant differences. Students with wealthy parents tended, on the whole, to have higher family incomes than those with poor parents (p less than 0.05). On the other extreme, middle class students almost overwhelmingly came from middle class homes (p less than 0.01).

Final recognition results surprised us somewhat. By far the most recognizable name on campus belonged to Marie LeJoy '78. An informal poll conducted afterward revealed that the only things more recognizable at Middlebury were Proctor food and Ms. LeJoy's figure.

In second place came the distinguished Mr. Cawley. Why he scored so high is still not clearly known. Presently, we suspect pipetting errors and the inherent problems involved in radioactive assays.

A triumvirate of present student leaders were included. Both the Forum's Paul Waterman and WRMC's Jay Hulme fared well, with recognition in the 60-70% range. Our own Jay Heinrichs did relatively worse, with only 0.0063% able to correctly identify him. We believe this figure to be inaccurately high, since Jay unexpectedly disappeared from the **Campus** office when we phoned his hall.

Recent graduates also scored highly. Tom Plumb and Seth Steinzor drew recognition from almost one half of the respondents, with Seth just nosing out Tom for the lead. Surprisingly, though, most recognition came from freshmen and sophomores, many of whom never attended Middlebury at the same time these graduates did. A tentative conclusion is they have become legends in their lives, but this is not fact, just mere speculation.

Bringing up the rear with Mr. Heinrichs were the Old Chapel representatives. Our would-be maximum attained only a 3.1% rating, considerably lower than we expected her to achieve. Dean O'Brien touched about the same number of responsive cords among our respondents. A difficulty here is that many recognized the names but could not adequately identify them. What students say their deans are is the subject of a current foreign language thesis.

President Robison is still little well known. Mostly, this seems due to his short time on campus. Given a few years, he too is expected to reach the 3% level.

Table 1

Robert D. Cawley	86.2%	Tom Plumb	49.9%
Jay Heinrichs	**	Olin C. Robison	*
Jay Hulme	65.8%	Seth Steinzor	50.0%
Marie LeJoy	97.1%	Paul Waterman	66.4%
Dennis O'Brien	3.0%	Erica Wonnacott	3.1%

* Under 1% ** Under 0.1%

letters...

continued from p. 4

travesty of a mockery, of a sham, of a job of reporting. It is a pity that David Salem did not take the time to find what "foos" is all about, though I must praise Kim Reiland on her excellent photos. One learns more from the two photos alone than from the entire article.

To become a top flight amateur Middlebury fooser (as to be discerned from a pro) the minimum is four hours a day weekdays and five on weekends, with at least one full winter term. If the time is utilized to its fullest in a year one can achieve recognition (they'll give you a nick-name) at the table. Here is the breakdown of time: one hour on basic studies of frontline physio-mechanics; developing the push and shoot, pull and shoot, and at least on e of the following three: far man around, pass and shoot, or backangle. For this time defensemen (and this includes about 98% prospective freshman and all rookies) should try to stop these shots and control the rebounds.

Once one has reached the level where he or she is no longer being blown off the table, (maybe scoring five or six goals a game in a losing cause,) the real fun of foos begins,and the mind now becomes the most important aspect of the game. By now the player has put in about 600-700 hours of foos, and has come across almost every basic situation that arises in the game. By now he or she should have at least a general idea of the patterns and shots (who does what when) of every major player at the table. More talented young players will have picked up and adapted these moves to their own games.

It becomes a game of situations: manipulation, anticipation, bluffing, psyching out — in short, it becomes the ultimate confrontation of egos, something much more intense than anything one finds in the classroom. One must create the situation in which one is invinceable. But, because of the cathartic qualities of the game, after the adrenalin has dissipated, vanquished and victor alike resume their equal status, that is until the nest confrontation.

What makes Middlebury such an ideal spot for amateur foos (from all accounts the best a mateur foos in the country) is its isolation. Let's face it, if you don't ski, there ain't jack shit to do here for 6 months out of the year, and believe it or not, there are good athletes who don't ski at Middlebury. Though this is less true now that a few years ago, there are some good young players (Sophs and Juniors) coming up. Unfortunately, there was a great foos hiatus in the past year with most of the great foosers graduating, transferring, flunking out (a classic foos disease) or taking years off.

With all itsı color and infamous personalities, foos has firmly established itself along with the amphetamized allnighter and the winter term independent as one of Middlebury's most popular traditions.

R. Petrocelli

jefferson a commie?

To the Editor:

Every time a reporter or others go around with the Declaration of Independence there is not only opposition to it but to those who circulate it.

Recently, in Roswell, New Mexico, a reporter typed the Declaration as a "petition." She asked 100 persons, out of which 36 signed. It was recognized by only FOUR people!

The reporter was called a Communist and was told by two men that "documents such as this called for tearing down our

continued on p. 8

on being entertained

By JOHN-CLAIR GILBERT

"Aw, man, don't give me decisions, give me drink." Disquietude at rest, and some several students explore minimum narcosis. Weekending.

Lunchtime conversations, early in the term. Classes all too easy to fill the weeks here, what can we do to fill up the time — meet me at the Alibi tonight and we'll shout about it. "You're lucky, you know how to entertain yourself." Backyard schooling.

Bartime. Get the image in line, boy. The fantasy rhyme. Got the fantasy blues and no place to hide. Bar beer nowadays is declassé, order a blue something or even the tequila gimlet of old.

"Aw, man, don't give me philistines, give me pot." Disquietude at being at rest, let's explore students' explorations. Now.

Formula reductions are always sort of cheap, almost like playing a guitar with a half-empty bottle of bourbon. I approached several folk, and a couple of pairs, with one during the past week; most reproached me. But let me try it on the reader for fit — Middlebury students used to be able to entertain themselves, now they must be entertained.

The old guard replies affirmative for the most part, but the rare guarded cynic sniffs that we never could even start to take care of ourselves. The most recent underclassmen, who cannot of course compare, respond negatively and point to the plethora of activity that awaits them: films, frat parties, dances, concerts, etc.

They admit a carnival of delight. But enjoyment should not entail admission.

Middlebury's ideal of a good time is to woggle out of the dormitory and consume. No longer is it a privilege, it's a right: relaxation is not earned, it's expected. Consumption suggests passivity, just feeding on the input (whatever it is), riding the crest and calling it rest, covert and covered.

"Aw, man, then we decided things would be fine if only..." But wait, perhaps I should explain what is lacking, just a bit.

Last Thursday night, there was a student poetry reading. Almost all who attended, and few they were, made some contribution. Those who did both received a dual opportunity, exposure of their work, and exposure to others'. The reading was a failure due to lack of people, lack of discussion, and the mediocre poetry read. But the risk of failure is part of being able to construct one's own holiday—and we students here abhor failure.

The gay group in Gifford presents some of the liveliest conversations, intercut with some of the most inane. Again, people are making a contribution within a scope of common interests. I do not suggest that these are universal — but to the degree that anyone has interests of any sort, he has a responsibility to show them in some informal context.

The bridge and chess and radical education groups are all in various stages of dissolution. And now there disappears a chance for people to relate in public. Before it was sometimes lively; if you really didn't have anything to say in public, at least you could be frivolous — at times it became a fine art, taking off on everything and changing nothing.

Even sponsored interaction is better than nought: so the Octoberfest is better than the archetypal Midd concert, with platoons of students isolated in a crowd, a pantomime in the eye of a hurricane.

"Aw, man, don't give me society, give me sex." Disquietude in the roost, and a complacent acceptance of our sex life. Fucking.

Middlebury manages to replace both wit and sex with one placebic catch-all, the relationship. With some reference to S. Smith's article last week, we note that one's sensitivity and intelligence are at stake here even in the most fleeting of instances. Couples replace groups for diverse conversations, couples exclude groups in carnal cavortings, "for who could understand me better than you?"

Even the ho-hum homosexuals of the campus predicate love of some sort before sex — and gay problems closely parallel the simple problems even straight folk have, "lovers should be friends before they are lovers."

Lust has nothing to do with affection. It is good to consume. For years, students sublimated sex using drugs. It is good to consume. Lonely in a bedroom. Consume. Dying for attention.

"There you are now on your feet, I give you my word, I swear they're yours, I swear it's mine, get to work with your hands, palp your skull, seat of the understanding, without which nix, and say what you're like," have a guess, what kind of a man, there has to be a man, or a woman, feel between your legs, no need of beauty of vigor, a week's a short time, this evening's too long, no one's going to love you, don't be alarmed.

People too ashamed by shape of a sin. Moral alcoholism. Lust masquerading as affection, static satyriasis awaiting emotional simplification. Middlebury holds, as always, a pleasant acceptance of soul-searching and recriminations, consume my ego (please love me) and I will consummate your love.

Far too large a topic, too gentle, to be resolved in this. Too jaundiced an observer, this time it's I who must go. Enter-tainted at Middlebury. Please send any, all comments to the **Campus**, Box 2198. Enter trained mints, saccharin volubility, the scene was the familiar one of grandeur and desolation.

forum eases off press

By CAROL HUBREGSEN

An amendment revoking the Student Forum's power to approve staff appointments for campus publications passed with only token opposition last Sunday. The proposal entered by Karl Miran '73 to prevent "personal head hunting," was the last major item considered at the meeting.

The amendment revoked the Forum's right—never exercised—"to approve personnell" only. Student publication's staff selection procedures are still subject to Forum approval. The amendment reads as follows:

"The Student Forum will approve annually, in advance, the selection of all editors and manager. Submission for approval of selection procedure must be made four weeks prior to selection itself. The Student Forum will maintain its power to remove editors and managers by a two-thirds majority. Motion for recall must be submitted at one meeting no sooner than three days later."

The proposal stemmed from an incident last year involving The Campus and the Forum. Some said the Forum's right to approve the new staff, if exercised, would have interfered with the newspaper's performance and would have been used vengefully to remove the new editor. The proposal must now pass the Community Council before it is officially added to the Middlebury Handbook.

Jesse Ishikawa, Forum member and copy editor of The Campus proposed that a committee be established to set up guidelines for the new procedure. His proposal was approved. Working with him are Jon Phillips, Felix Batista, and Kathy Parlin.

In other business, Ron Gauthier '77 and Delle Moore '78 were elected student representatives to the Athletic Policy Committee. The committee, along with the faculty and Dean of Students, is responsible for regulating "various phases of the intercollegiate athletic program, including athletic schedules and class absences permitted for participation in intercollegiate athletics," according to the Handbook. The two representatives and the other candidates in their campaign speeches expressed concern about the need for better coordination of the intramurals program, ice rink time, and equal status for women's teams. Other candidates were Ty Danco, Joan Dewey, and Peggy Daniel. The rules of the committee require a representative of each sex.

Other matters discussed were:

-Selection of two student representatives for the Governor's Commission of Student Affairs. Members of this committee would be expected to meet with the governor on Sunday afternoons once a month to discuss current educational issues. No interest was expressed by any of the Forum members.

-Agenda for Forum meetings. People interested in helping to make it up were invited to the Wednesday night meetings at the Crest Room at nine o'clock.

ed council attacks curricular problems

By BILL BADIA

The Educational Council decided to set up two sub-committees to attack the twin problems of curricular and Winter Term reform.

"We've taken action," said Chairman Bruce Peterson (Math), after a unanimous vote for the subcommittee plan. Bill Thickstun ('77) propose that the Council draw up and sign a statement opposing distribution requirements. But Steven Rockefeller (Religion) pointed out that anything could be interpreted as distribution requirements. The Council, he said, would be involved in a "semantic battle" to defend any of its final proposals.

Much of the discussion focused on the breadth of Middlebury education. Michael Claudon (Economics) thought that "personal satisfaction and depth are important, but so is staying employed." John Elder (English) said "depth was good both for its practical benefits and for keeping the institution as a community."

Claudon said it was good for a student "to learn to operate in something he isn't used to as it raises challenges and shows him he can succeed."

Dave Ross ('77) stated, "We should find out what the general feeling is toward Winter Term." Stressing "the opportunity cost of Winter Term," Claudon asked, "What are we sacrificing during those four weeks?"

By KURT UHLMAN

By popular consent, Committee Chairman Ollie Maggard was elected to the Constitutional Committee. This group is responsible for looking over each new club's constitution in preparation for its acceptance as a regular campus organization. Approval is needed before any club may draw a regular budget.

In other business, the six-member group discussed ways to reduce the cost of poster advertisements, which exceeded $3000 last year. Ideas included large "Highlights of the Week" posters that would be distributed throughout the campus, a central monthly calender with spaces for notices outside the information booth in Proctor, or a permanent weekly calender on the Proctor bulleting board. For the time being, the committee voted unanimously to order more copies of "This Week at Middlebury."

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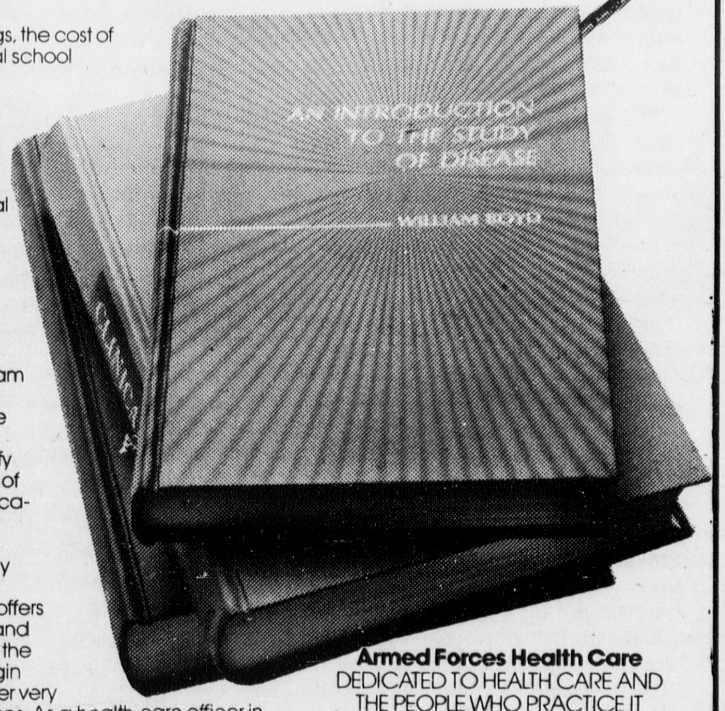

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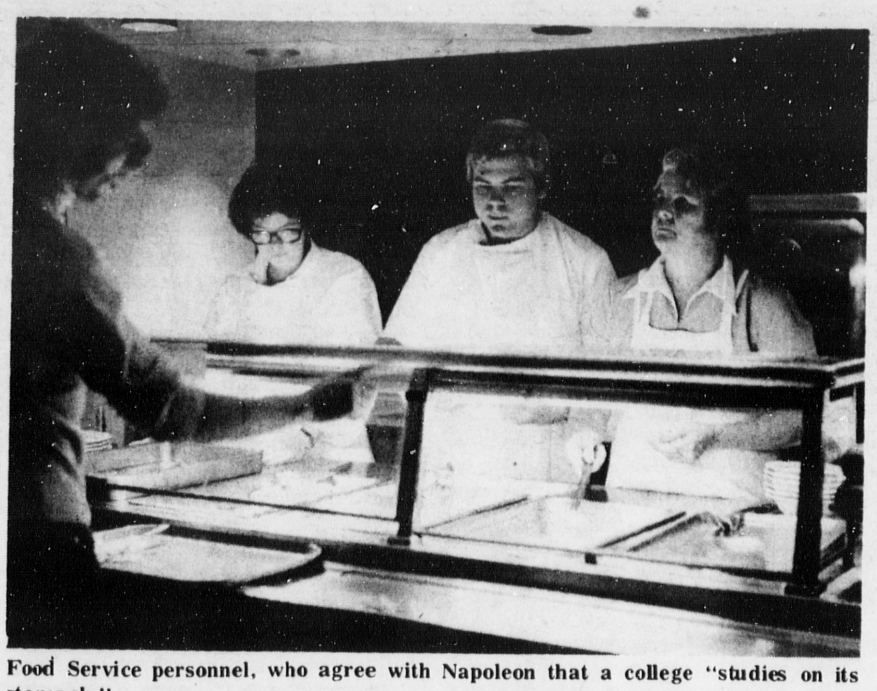
-Evaluation sheets and questionnaires for the Course Guide. All Forum members were urged to evaluate their spring courses of last year for the guide coming out in November.



Food Service personnel, who agree with Napoleon that a college "studies on its stomach."

campus jobs are hard to find

By MAGGIE PAINE

"Ten years ago no one wanted to work in the library. It was almost impossible to get anyone," said the Librarian.

"I'm 45th on the waiting list for the library," complains a freshman job-seeker.

Between 500 and 600 students have on-campus jobs this year. They each will earn from $125 to $100 between now and May. Jobs vary from busing in Proctor to modeling in the Art Center. And you don't have to be on Financial Aid to get one. Only 125 of the 600 working students are placed by financial aid.

By far the most popular jobs are those in the library and at the Proctor Information Desk. Most library checkout jobs are assigned by the Financial Aid Office and all jobs at Proctor Information are given to financial aid students. The range of available jobs on campus is wide and it might be best to check out other opportunities first. However, if you are determined to work at the library or at the Information desk, there is a way.

Library Director McKenna advised students to come back and check periodically, or write to Hans Raum, Assistant Librarian, and inquire about jobs. If you're willing to work on Friday, Saturday, or Sunday night, you'll have a much better chance. The library is limited in its hiring capacity by the number of people who remain with them from freshman year through graduation and by the time needed to train a student for a job there. Shelving jobs are considerably easier to acquire than checkout jobs; and sometimes the library needs students who type well or are fluent in a language such as Russian. Even they lose students at the year's end. A show of interest and perseverence might get you that job.

Proctor information hires only financial aid students on a full-time basis, but if you're not on financial aid you might be able to substitute once a week or so. Try for a job early in the semester. The Information Desk waiting list is comparable to the library's.

Is it more difficult for freshmen to get jobs? Well, everyone prefers to hire people with experience and, in the cases of lab technicians, data processors, lab instructors, and paper graders, the wage increases by ten cents per hour per year. Again, people graduate and need to be replaced.

The staff turnover in the Student Dining Units and at Proctor is faster. Some jobs are assigned by the financial aid office, but if you want to bus, run, wash dishes, or check-speak to the head waiter. Here too, you're most likely to find an opening early in the semester, or during exam time. Working a shift during exam week almost assures you a job the next semester. Few freshmen receive checking jobs. But one freshman girl happened to be asking about work while an upperclassman was quitting—she now checks three times per week.

Student-run organizations like the Band Room and The Tea Room in Gifford's Gamut Room sometimes need help. Speak to their managers and give them your name. If you're inventive and imaginative you might consider starting something like this on your own.

Jobs are available in some departments. Professors occasionally hire students to grade papers or aid in research. Talk to your advisor or someone in your major department. Typing ability can help but is not a prerequisite. In addition, talk to people in the Sunderland Language videotape center or to those in charge of the theatre stage system.

If you want a job badly enough, you'll get one. Keep going back, try to impress them with your seriousness. Check out all your options.

community council scores noise and crowding

By HOPE ROSHETAR

The Community Council discussed problems of overenrollment and excessive noise from stereos on campus.

Victor Nuovo (Religion), speaking on behalf of several faculty members, complained about stereo speakers being directed out dormitory windows. Calling the noise "offensive and unnecessary," Nuove asked the Council to act on the problem by enforcing a rule against the practice.

Eric Silverman '76 commented that during many spring and fall weekends most students enjoy hearing outdoor music. He said he would hesitate before actually banning it completely. Nuovo conceded that an occasional weekend of outdoor music was acceptable, but suggested a rule that made it obligatory to turn down stereos if anyone complained. Such displays of power are an example of "the vulgarity of affluence," Nuovo said.

Dean of Students Erica Wonnacott pointed out that the College already has a standard rule which states that any practice which is annoying to the community cannot continue if someone complains.

Susan Wildasin '76 said that, in her opinion, the problem was not serious enough to be dealt with by the Council. Commenting, "It's not the whole campus, but a few people who do it all the time," she suggested that each dorm at the monthly dorm meetings should make its own rules on playing stereos.

The Council decided to bring the question to the Student Forum for more student opinion before acting. It will also be discussed at the All College meeting.

Wonnacott brought up the problem of overenrollment; and a possible solution. The large enrollment is a result. Wonnacott said, of the College's inability to correctly predict how many students will be returning to school in the fall.

The solution to the problem, according to Wonnacott, is to move up to February 15 the date by which students must decide if they are returning to school and paying the $200 deposit. This would allow the Deans to give correct enrollment figures to the Admissions Office by March.

Some students hesitated to move the date ahead so far, but Wonnacott stressed that the problem is serious enough to do so. She reminded the Council that the College's reputaton is at stake whenever it is overenrolled, and that though enrollment now stands at 1907 students, the College "has a committment to 1800."

The Council agreed that measures should be taken to resolve the issue of overenrollment, and decided to bring Dean Wonnacott's solution before the Forum for further discussion.

Wonnacott announced that there are currently 241 students eating at fraternities and the ceiling stands at 268. The frats have 82 sleeping and eating members, with room for 100. There will be a fraternity inspection sometime during the week of October 5.

By SANDRA LEVINE

Students parking regulations and the Honor system were the main topics on the agenda at the Community Council's first meeting. The Council also approved four students to the Judicial Council.

Recently imposed parking regulations on Hepburn and Chateau Roads were not arbitrarily made to inconvenience drivers, said Arnold McKinney, Associate Dean of Students. Parked cars "impede fire vehicles coming through in emergencies," he noted.

Though parking on the north side of the street in front of Forest is illegal, students still park there. Walking into the street from behind parked cars, people cannot be seen by drivers. Dean McKinney said there will be a greater hazard when it snows because cars take longer to stop.

The Council discussed the parking problem created by students driving on campus during the day. There is enough space for student parking in the lots, but there is also a floating population because of the faculty. Parking restrictions have been advertised by signs on campus, but not everyone heeds them. Presently only warnings are being handed out for parking violations, but cars will be towed.

The problem will become more serious with Parents Weekend approaching. A student member suggested that parents park at the Field House. Dean McKinney said he thought it might be a good idea, but that "people are used to conveniences such as parking in front of their offices."

Nothing is being done to alleviate the present parking problem. There are fewer spaces and more cars. One student jokingly suggested "paving the green." The Wright parking lot will be paved this year.

The topic of campus speeding also arose. The bumps in the road by Old Chapel were built to reduce the speed of the traffic. McKinney said there will be a "crack-down" on tickets.

McKinney said that an alternative to the bumps would be to eliminate all parking and driving on campus. Some faculty feel, said McKinney, that for the sake of beauty there should be no parking on Hepburn Road or on the road in front of Old Chapel.

If there were no cars, "We could take out the curbs," said a member. One of the reasons the curbs were put in was to keep people off the grass, said McKinney, "but the decision should have been discussed beforehand."

Twenty to 25 people were interviewed for membership on the Judicial Council. The choices were narrowed down to four and one alternate, chosen for their credentials and the way the interviews went, said Eric Silverman.

The Handbook specifies that there be an even number of men and women, with at least two members from each of the three upper classes. Positions were filled accordingly, and the selections were unanimously approved by the Community Council members. The students are Mario Cooper, Tuck Bigelow, Mary Gilmore, Maureen Hayes, and alternate David Salem.

Discussion also centered on the Honor Code. There have been various proposals to revise the system. According to McKinney, the Honor System was approved by the Student Forum and Community Council last year. This year any change has to be approved by 3/4 of the student body. "Registration is the only time we can institute this kind of voting procedure," he said.

The Judicial Council will meet to discuss the code. There is some opposition by the faculty to the Honor Code itself. "There are some problems which can be worked out . . . it should be strengthened, but not done away with," said McKinney.

The Constitution Committee, a subcommittee of the Community Council, is responsible for approving or rejecting all student constitutions. The committee is composed of a student selected by the Finance Committee, and a non-student appointed by the Community Council. Dean McKinney "unanimously" decided that Elizabeth Jackson, Director of Student Activities, would serve.

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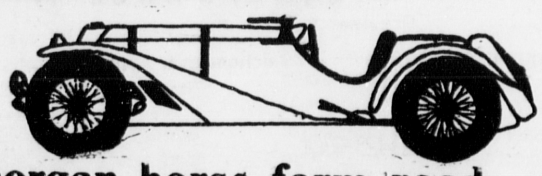
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comics: a way of life

By CATHY BUTTERFIELD

A furtive figure, collar turned up. moves near the magazine section of the store. A frigid clerk approaches piercing the lurker with a stare. "May I help you?" she asks. "No," the figure mumbles, flinching under the suspicious glare. She shrinks from sight behind the birthday card rack. No, this is not the wandering roughneck out for an easy rip-off, but the meek, mild-mannered comic book collector.

He must run the gauntlet of peer pressure and strive against social norms, and lock horns with mistrustful storekeepers and family friends who worry about his moral habits becoming corrupted. No wonder the collector becomes paranoid. After the passing of childhood, the old newsstand is shunned by all but a few hardy souls who throw social reputations to the winds and succumb to comic mania.

Despite adversity, comic fandom has grown by leaps and more leaps in the past years. One third of the readership of the number one publishing house, Marvel, are college students. Marvelites and True Believers across the country are closing ranks with the following of FIAWOL, Fandom Is A Way Of Life.

What pushes a fan to face down hostile checkstand operators and taunting stares of respectable customers? The answer is the unexpected quality of the books themselves. Contemporary issues and classical themes are looked at from the perspective of the present in this constantly adjusting genre. The combination of art and script lends itself to a greater freedom of expression than words or art alone. The better comics have left behind the blatant stereotypes of the past, the static superheroes who never got runs in their leotards.

Inside the flashy covers some controversial problems are faced squarely. The Vietnam war was recently indicted in a bitter issue of **Iron Man**. As they unfolded, the Presidential scandals were allegorically covered in **Captain America**. God, Man and Death are explored in such magazines as **Warlock** and **Dr. Strange**.

There exists an entire mythology of superheroes, supervillians, anti-heroes and ordinary humans woven into the comic universe. The mythologies are consistent within their boundaries, and subplots and continuing plots may run for many months, travelling from title to title. People live and die in this universe, usually permanently. Who can forget the tragedy of the murder of **Spider-Man's** girl friend, Gwen Stacy? Or the death of an Avenger, the Swordsman? Non-believers will never experience the wonder of the great epics such as the Thanos war and the Dr. Strange meets Death series.

Those who villify comics cannot see or feel the true sense of wonder they can spark, these larger than life pictures that offer us a view of a piece of the present and a glimpse of the future.

town hosts bicentennial bash

By SARAH CHASE

The town of Middlebury will celebrate the country's Bicentennial in a big way. Plans have been drawn up for the restoration of the old Grist Mill, an archeological dig, and a bicentennial weekend. The Town's Bicentennial Project, headed by Neil Kvasnack of the Skihaus, is divided into three categories: Festival, Horizons '76, and Heritage.

The first of the upcoming events, which falls under the Heritage division, will be the Bicentennial week at the Seldon Museum. It is scheduled to run from October 10th through the 18th and is planned in accordance with Parent's Weekend at the college. The Sheldon Museum, the oldest billage museum in New England (1882) , will have a special display of its more valuable documents and artifacts. Included among these is the original report made by Colonel Seth Warner after the battle of Hubbardton. Many believe the document should be in the Smithsonian Institute in Washington, D.C.

For those of you not familiar with the museum, it is the old brick house on Park Street next to Store 2. The interior is skillfully decorated to reflect the manner of life in a typical New England community of the 1800's. Some of the more interesting antiques in the museum include an early Chickering piano made in Boston, an early nineteenth century collection of Blue Staffordshire, a cherry desk with ogee feet, an early Chippendale lowboy, and several paintings of prominent Middlebury citizens painted by Benjamin Franklin Mason (1804-1871). The Sheldon's library is a valuable source of information as a record of the life and times of the people of Middlebury. Admission to the museum is one dollar and it is open from June 1st through October 15, daily 10 to 5 except Sunday.

The major project in the Horizons '76 category is the restoration of the mill (across from the Alibi) as a center for the performing arts. The mill was built sometime between 1790 and 1800 as a grist mill, but was later used as a textile mill during the War of 1812. It was rebuilt after a fire damaged it in the 1840's. During this century the mill has become recognized as a historic site.

The plan for the center consists of four floors which will be used by six different groups of performing artists. The first floor will contain a fixed theatre for the Vermont Symphony, the Green Mountain and Champlain Valley Fiddlers, and the Middlebury Players. The second floor will be an open theater for the Middlebury Players, a dance group, the Theater Group Ltd., and the Friends' meeting. The third floor will consist of offices and a display area for all six groups. The fourth floor will be a studio and shop to be used again by the Middlebury Players and the Theater Group Ltd. and the Middlebury Artists Association. The project is being funded in part by the historic site division of Vermont.

Throughout the summer, the town held many concerts at the new bandstand on the green. The very successful Fourth of July celebration and barbecue was another part of the Bicentennial Festival activities.

This May, the town plans to play host to the college for their one hundred seventy-fifth anniversary by inviting all students to an ox roast and band concert on the green. Each family in town will sponser two students from the college as their guests at the affair. It is scheduled to take place sometime before final exams. Just as a warning to the students: the Fourth of July celebration was supposed to have ended by ten at night, yet dancing continued in the streets until after midnight!

Another Bicentennial Project is the archaeological dig going on at the Benjamin Lawrence gunsmith shop, which supplied guns for both the War of 1812 and the Civil War. Any students wishing to take part in this should contact Bill Murphy.

Future Bicentennial plans include the restoration of the fountain on the town green and possibly the revitalization of the train depot. Undoubtedly, the restoration of train service to and from Middlebury would be a great asset to students with weekend and vacation transportation difficulties. Right now these two projects are only in the planning stage and their realization will depend on interest and available funds.

Anyone wishing to contribute to Middlebury's Bicentennial Celebration may purchase bronze or silver Bicentennial medallions by ordering from: The Middlebury Bicentennial Committee, Box 21, Middlebury Vermont, 05753. To find out interesting historical facts listen to **Bicentennial Papers** on WFAD everyday at 9 a.m. and 4 p.m..

letters...

continued from p. 5

form of government and would start riots and result in protest meetings." One of them threatened to call the police.

There is something terribly wrong with an educational system that breeds unthinking conformity to the status quo and produces people who can't even abide the noble revolutionary Declaration of Independence.

I am an active member of the Socialist Labor Party (fourth oldest party in this country) and distribut SLP leaflets. In doing so in this area, a man insisted to me that Nelson Rockefeller is a Socialist.

What a joke!

Nathan Pressman

donors only

To the Editor:

I feel it is necessary to make a few qualifications concerning the blood drive this past week. A small amount of student discontent has led me to write this in order to get things out in the open and set straight.

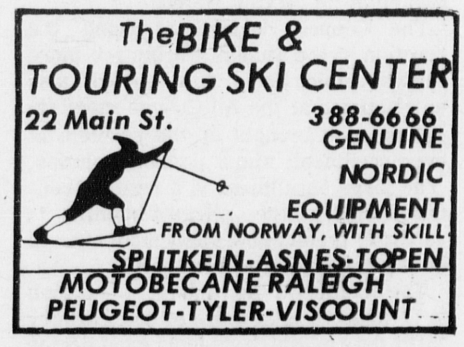
The blood drive committee consisted of fourteen people, who met on September 16, to discuss the dorm and fraternity blood drawing competition. It was decided on that date, and no later, that all eligible donors would be counted, and listed under their place of residence or fraternity. The dorm/frat with the highest percentage of donors would then receive money for Kegs for a party to celebrate their victory.

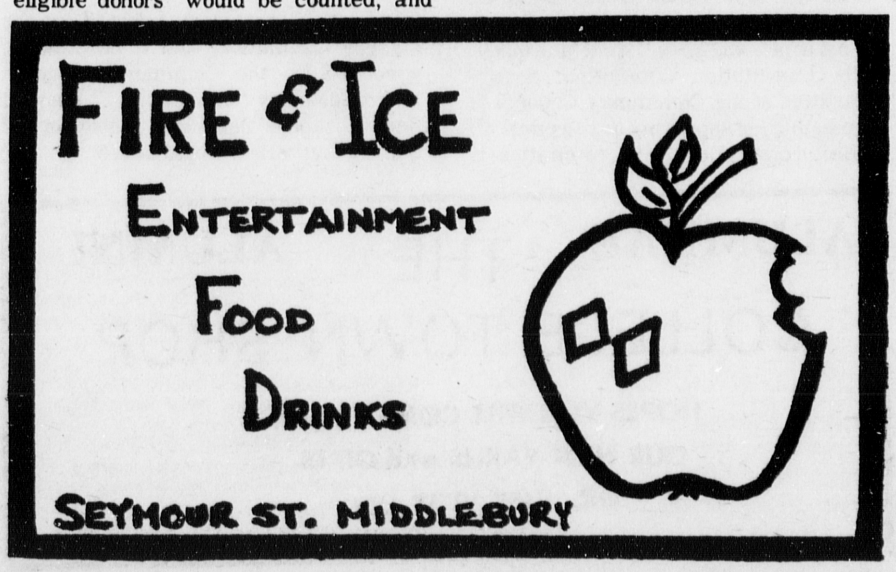
Unfortunately, there are a good number of people at Middlebury who cannot donate for medical reasons, or other personal reasons. This was taken into consideration, and it was then decided that it would be far too much time and effort to get an excuse from 1900 people as to why they were not able to give blood. I know there were a great number who wanted to donate, and were very disappointed when they were turned down, but where do you draw the line?

Some people had classes, some sports, many students weigh under 110 lbs. through no fault of their own, etc. etc.... It would not have been wise to expect the rest of the college, besides the 295 who were accepted to tramp to the gym, give their excuse, and walk out the other door, simply to "count" for their dorm or frat. This is too bad,but also a fact of life. I am certain Middlebury students have had to contend with many more disappointing issues than not to be counted for their dorm or frat.

The purpose of the drive was not to see how many students we could get down to McCullough, but to donate a substantial

continued on p. 17





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Green Mountain Diversions

Vermont's the place for horseback riding enthusiasts.

they rent horses, don't they?

By MERYL SIEGMAN

Vermont is a haven for horselovers. Riding stables and academies can be found almost anywhere in the state. Middlebury students and residents can choose from five or six riding establishments within a thirty-mile radius. Here are the largest and most accessible to students:

For those who want to spend an hour, an afternoon, or an entire day exploring the countryside on horseseback, Pond Hill Stables on Rte. 4 in Castleton is the place to go. It features a large string of Western-type horses, miles of trails, and an indoor ring for inclement weather. It rents horses by the hour or day and also offers lessons, and horses for sale.

For those who do not want to travel quite as far for a few hours in the saddle, Middlebury itself offers two fine riding schools: Eddy Farm and Cobble Hill Farm. Neither one "rents out" horses, and both teach English, rather than Western, riding. They both offer instruction to the novice rider, even someone who has never been on a horse. The farms also offer instruction to the most advanced horsemen, who would like to perfect their equitation in dressage or in cross-country jumping.

Eddy Farm is located on South Street Extension, about two miles down the dirt road past Porter Hospital. It is easily accessible by bicycle, or even on foot, for those who do not have a car. Eddy Farm was once a dairy farm, although horses have always lived there, and has been in the hands of the Eddy family for two generations. It is run single-handedly by Doris Eddy, who has been in Middlebury most of her life.

Lessons. A student can get Physical Education credit for a semester of riding, or six lessons, at Eddy Farm. The fee is $6 per lesson, usually 1 1/2 to 2 hours long. But be prepared to spend a large part of the afternoon there if you go for a lesson—you'll probably receive instruction before you mount and after you're finished riding. Classes have anywhere from two to eight riders in them; three or four is the average. Doris has over fifty horses on the farm, about fifteen of which are regular school horses. She owns the stallions and mares, and runs a carefully-planned breeding program in order to produce quality school horses.

Doris is a strict teacher. "But riding is easy," she often tells her students, "It's following directions that's difficult." Doris also gives the Riding Exemption test. In order to pass, you're expected to be at the Pony Club B level.

Trail Riding. Occasionally, if the weather is good, Doris will take you "hacking," or trail riding. After following the dirt road for a quarter-mile, there are numerous paths, trails and fields for riding. Some of the paths alongside Otter Creek are particularly beautiful.

Renting Policy. Eddy Farm does not rent horses. If she gets to know you well enough and respects your riding ability, Doris will let you ride on your own.

Facilities. Eddy Farm is situated on over 300 acres. There are three Dressage rings, two fenced-in riding rings and an indoor ring for winter riding. There is an outside course and other jumping facilities. There are also man-made riding areas on the farm — hills, slopes gullies, ditches and drops.

Boarding. Doris boards horses for $2 a day. This includes hay, grain, water and private turnout. You can have your horse ridden and schooled if you desire.

.....

Cobble Hill Farm is located on the corner of Painter Road and Munger Street in Middlebury, about four miles from the center of town, You can get there by car or bicycle by following Washington Street Extension past the Middlebury Animal Hospital. Cobble Hill Farm also was originally a dairy farm. The riding establishment is comparatively new, now three years old. It is owned and run by Dusty and Peggy Blish, who are originally from Long Island. They brought to Middlebury the kind of riding school that many horsemen have been looking for. Because of the transportation facilities, Cobble Hill Farm takes more advanced pupils and horses to various competitions and activities throughout the state; such as horse shows, one-day events, and trail rides. Every fall participants go fox hunting with the Green Mountain Hounds.

Lessons. Although you cannot ride for college Physical Education credit here, Cobble Hill Farm offers a preparatory course that prepares you for the Riding Exemption Test, which takes place at Eddy Farm, under Peggy's supervision. It should be noted, however, that this course does not guarantee passing the Exemption Test. Lessons are $5 for a half-hour private lesson, a three-quarter hour semi-private lesson, or one hour group lesson. Peggy does all the teaching herself, although her three-year-old daughter, Willow, occasionally assists. Because there is no indoor facility, lessons are discontinued during the winter months.

Trail Riding. There are limitless dirt roads, fields and trails to ride on in the northern section of town. This location is particularly lovely, being right at the foot of Elephant Mountain. Trail riding is supervised.

Rental Policy. Here, as at Eddy Farm, you can ride on your own if the Blishes get to know you and your riding ability.

Facilities. Cobble Hill Farm offers a dressage ring, a fenced-in riding ring, and an outside hunt and cross-country course all on thirty acres of land. Stadium jumps are also available.

Boarding. Rough board (hay, water, turn-out) is $45 per month, full board (grain and stall space as well) is $85, and training board (including professional schooling of the horse) is $110 a month.

midd a 'mother hen' to grads

By CATHY von KLEMPERER

"It's a shock when you get out of college. All along the college has provided you with a community–it's been a mother hen to you. Suddenly your society dissolves on graduation day, and you're conscious that you're at loose ends. You have to find a place to live, and Middlebury becomes one of the obvious choices," said Dale Goddard '69.

According to alumni files, 107 Middlebury graduates now live in Addison County. "The number of people up here are limited to the number jobs they can find," said Goddard. "Also, there are an awful lot of people living up here whom the college doesn't know about."

What are the graduates doing? "They work in every aspect of the economy, but an awful lot of men work construction and the women work as waitresses--those are the two main categories," said Goddard. There are also some bankers and doctors up here. Some people work in the hospital and quite a few end up working at the college doing such things as data processing or working in the administration or athletic departments. Many grads work at places work at places like Mr. Up's, Frog Hollow, and SkiHaus. Others are involved in the Horizons soccer program in town. Alot of men are self-employed as carpenters, plumbers, or electricians and some of the women set up their own craft shops."

"There are always some who are unemployed, but they usually don't stick around for very long," said Robert Vandevelde,'75.

"In Addison County, it's really bloody tough to get a job," he added. "It's even more tough to get a state job. And there's sometimes a problem of being too educated for a job."

Why have these graduates chosen to settle in Middlebury if jobs are so hard to come by?

Most said that one of their reasons for settling here is that it's "such a beautiful place to live and it costs less to live here than it does in most other places."

"There's some lethargy involved in staying here," said Vandevelde. "It's an enormous bloody hassle to think about moving to a new place after college." Sue Herring,'73, agreed. "A lot of people stayed because they didn't know what else to do. It's scary and hard to pick up and leave Middlebury. Some people stayed here because they didn't know what to do next and they just were biding time. That's what I did."

According to Goddard, many graduates stay in Middlebury simply because it's one of the only towns they're familiar with. "Unless you have a specific plan after college, you suddenly feel a tremendous amount of freedom-- you get out of college and it's a shock.

"It's a frightening state of limbo. You can only drift around for a while before you have to find a place to live, and the two most likely places in which you end up are your home town or your college town, the two places you know most about. There's a lot to be said by knowing your way around Middlebury--you're lucky simply because you know where the post office is and because you know people and can say 'hi' to them down town."

While some grads never leave here after graduation, at least half of them said they returned to Middlebury after an absence of up to three years.

Most expect to live here as long as they can hold jobs. In general, however, those with higher paying jobs intend to stay here indefinitely while those with low paying jobs say that they probably won't stay here very long.

These graduates may be happy with their jobs and with the environment, but they have a limited social life. Except for the '75 grads, most no longer have any friends at the college. Not many go to regular college events. "I'll only go if there's a really good concert or movie," said one grad. "Sometimes, I'll go to a football game, but I don't get to the hill much," said another.

On weekends, many grads congregate at the local bars..

While some said that the number of married and unmarried couples were about equal, John Skelley, '72, said "it's a nebulous thing nowadays. Most people aren't married who are my age or younger. Now you wait about three or four years before marriage. I'd say that most people around here aren't married."

"This is a fertile place to meet people if you're single," according to Goddard. "There may not be a lot of people population-wise, but there are a lot of people up here who share common interests like the outdoors."

Sue Herring, who is single, disagreed. "I don't think anyone expects to find a husband or a wife here. Middlebury is really a neat place to live if you have a family and a good enough job, ,but if you expect to find a husband and get a good job, there's not much future here. It's kind of boring being single here." She added that "most Middlebury grads are married to other Middlebury grads."

the divine comedy (buy the book of the

By GENE O'NEILL

"And now, little Miss Alice..."

"Listen bubs, bag the little Miss Muffet rap, will ya? What's your name anyway?"

"Virgil."

"You gotta be kidding."

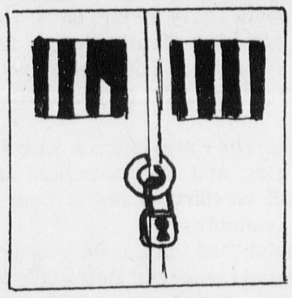
"No, but I realize that that is a pretty lousy way of setting up an article like this. Besides, with education costing so much these days, one has to put as much as he can into it.

"Well, anyway, this is the last building on the tour I have time to show you, Alice. As you see, there are only two entrances to this other world. Neither leads directly to Presadise; one has to work his way up through the pits or the 'Wailing walls and hall."

"Presadise?" questioned Alice.

"Yes, Presadise. In Presadise, one leads a most wonderful life. It is there that they play the game 'Middlebury' all day long. Only a very select few can play this game, but nevertheless, everybody in the college would like a piece of this action. That's the reason they put Presadise above the 'wailing rooms.' It's awful hard to get past that room and still want to play the game.

"These doors before you," Virgil continued, "lead to the Pits." He opened the first great door slowly, and they entered a dark and seamy corridor. Before she could ask him any further questions, Alice was distracted by the mad screams that flowed from the light that ended the corridor's darkness.



"Here is where everybody's accounting takes place," Virgil said. In the distance, a young man stood arguing with a red-faced man behind a huge desk.

"But you see, it cannot be,
I cannot pay my bills," said the lad.

"Calloo, Callay, o Frabjous Day!
The bill cannot be paid, you say?
If that is so, as sure 'tis said,
Your arm and leg will pay instead!"
said the man.

And when finished with his speech, the man took out a piece of accounting paper and proceeded to carve through the shoulder of the young lad.

"Who is that wicked, wicked man?" cried Alice.

"He? Why, he is the controller, Alice."

"Oh, no, no! He's Luther the comptroller—that's what the sign says," answered Alice.

"Dear Alice, you are very simple. How many times have you been told not to believe everything you read? You couldn't run a college without support, and this college is supported by the arms and legs of its students. So don't you think that the man responsible for getting all those arms and legs together is really in control? Hmmmmm? His name is misspelled only because they don't want to offend those people who think they're in control."

"Come along, Alice," Virgil said. "We have much to see and you'll have plenty of time to think about such things when you get into college." Alice was very confused but nodded her head anyway as she followed Virgil down the corridor and up the stairs leading to the second landing.

On the stairs, Virgil turned to Alice.

"The time has come," her guide then said,
"To talk of crazy things,
Of tears and time and Wailing halls
And averages and crings."

"Crings?" asked Alice. "What are crings?"

"Listen," said Virgil, somewhat flustered by all these questions. "I have a Chaucer paper to write by next week and I don't intent to wait until O'Neill comes up with a word to rhyme with 'things'."

Virgil directed Alice into the first open door at the top of the stairs. As she walked she read aloud the words that hung from the top of the door, "Dean of the College." Quite suddenly, she heard and read the letters W-R-O-N-G as they ran underneath her nose.

Because there were so many "wrong" words running past her, Alice grabbed at one of them. The word eluded her and sped off down the hall. As curious as she was, Alice chose to follow the words back to where they came from.

After entering the room that seemed to contain the source of the words, Alice plopped herself before a large and earthy desk, upon which sat a very grim

caterpillar who was no longer saying "wrong," but, "How do we know **anything**?" These words too swirled around Alice's head and made her very dizzy and confused.

Remembering her question nevertheless, Alice abruptly grabbed a foot of the caterpillar and said, "What do you mean, 'wrong'?" The bug took what it was eating from its mouth and leaned down to Alice's nose and said, "Being Dean of the College is only part of my job for I am also Dean of the World! Don't believe everything you read, dear Alice."

"Oh pooh," said Alice. "I certainly don't believe you!"

"No? No? Well, then, I'll prove it to you," answered the bug.

"Well," the bug began, "at college one can learn religion, history..." And on and on he went for about ten minutes. Although at first Alice listened diligently to what the bug said, she was soon distracted by all the words that were flying about the room. "Poli Sci" was prodding her, "Geography" was goring her. And, well, one couldn't even begin to explain what "English" was doing to her.

"Oh, please, I don't mean to be unkind, but could I please open one of your two doors," she cried. "It is much too crowded in here." Disturbed, but at last finished with the first premise of his proof, the grand bug nodded in approval. Avoiding a spiraling "Economics" Alice ran to the door and opened it. The words emptied out in the hall peaceably.

Exhausted, bruised and winded by all this action, Alice went back to the desk once more and sat down before the feeding bug. She sighed, and, under her breath said, "Well, that list must include every God-damn thing in the world."

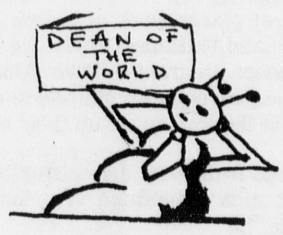
"Yes, indeed, exactly my point," said the bug, overhearing her. "The world, I am Dean of the World, Q.E.D."

"Q.E.D.?" asked Alice.

"Yes, Q.E.D.," said the bug. "And just to show there's no hard feelings about it all, care for some lox and hegels?"

"No, no, but thank you anyway, you've been most kind." But, as she left, Alice kept repeating the letters Q.E.D. to herself over and over. "By Q.E.D., was he trying to tell me something I could use in my college career?" Then, thinking out loud, she called Virgil, "Q.E.D. Is that the answer to the human dilemma?"

"In a way, yes," he answered. "Q.E.D. is a term all philosophers use in proofs. You see, as they go along in their proof, they'll know whether their proof has convinced you or not. If it does, then everything is O.K. If not, then they've got to get out of it some way. Q.E.D. is an abbreviation for three Latin words, which mean, "Which exit door." Meaning, that if you don't accept the logic of their proof, you could have told him where to go."



Although somewhat more enlightened, Alice did not understand it very thoroughly. She quietly followed Virgil into the large room at the end of the corridor. It was filled with a great deal of music, clocks, crying people, and **Time** magazines.

"This is the home of the Blue Deanies," Alice's guide explained. "They all have blue eyes. They earn their living by making people cry, making them either very happy or very sad. You see that secretary there? She is not really typing, nor is she really a secretary, for that matter. She's a weeper watcher adding up the water whiners."

But before she would let him go on, Alice interrupted Virgil's explanation and asked him to explain why there were all the clocks, the magazines, and the music.

"Well you see," said Virgil, "These Deanies are so clever. They realize that they themselves cannot always work people into a frenzy, so they let other things help them. Well-experienced seniors are especially susceptible to these things, it seems. The loud clocks and magazines remind them that they are very close to the end. Now this can be very good or very bad. Either one is very glad to get out of college, or else one is very sad because he has to read **Gravity's Rainbow**, wash his socks and read and wash **The Day Christ Died**, all within the next half hour if he is to come up with his thesis on time.

"The Registrar band sets the mood for this whole scene you understand, and makes it a lot easier for people to get emotional. Right now they're playing 'I got the Senior Credit Blues in 4-1-4 time." Other well known hits include, "I left my grades at San Francisco," "How much is that major in the window?" and "Pardon us boy, we made a Middlebury booboo."

Virgil turned and guided Alice back down the corridor and as they left the voice of the great Deanie followed them.

"I wonnacott,
I wannabed,
Paid up or not,
Out on your head."

They reached the bottom of the stairs leading to the third floor.

"Well, as you can see from the green carpeting," her tourguide told her, "there are no yellow brick roads up here. All that glitters is not gold, and how often have you heard that told, it often comes in green."

Suddenly, from both sides of the broad foyer at the top of the stairs, two men ran at each other and fell down alongside the "Middlebury" game board that opened before them. "I've already got a 'Middlebury,' " one of them cried after a while. "That'll be eighty cents for sitting on my washing machines."

"My, how lucky you are Alice," said the guide. "You're just in time to see the game of the week. It's

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The store for GU

Jeans - Cordo

Footwear too

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the Vice Wiz of Midd (he's the bad guy) versus Olin of Bowdoin (he's the good guy). "O, and watch that fellow with the dark heir," he continued, "he's very clever. He's an expert in Soviet-American relations."

"Really now?" said Alice proudly, "Are things that bad at the college?"

Nobody paid the witty Alice much heed, though, because her companion had dragged her off into the remaining stairway to the fourth floor. "You mean," gasped Alice, "there is something higher than what we've seen?"

"Oh, yes," cried Virgil, "but it's a technical superiority, not a practical one..."

"You see, the alumni offices are upstairs. After all they own the largest body of the campus, so we had to recognize that superiority somehow. But by putting their offices way up there, we cut that number down to almost nothing. Most alumni have heart attacks before they get past the second floor. There hasn't been anyone up there except God, and now even he's gone."

"Oh?" said Alice.

"Yes, it seems the poor fellow was getting old and lonely. And what's more, the cooing and guacomoli piles of pigeons got to him eventually. So, they moved him up to Meade Chapel."

"He was kind of angry about the whole transaction. I mean, being forced out of his own house and all. And after all, he did own everything at one time you know. When his contract came up for renewal they decided to make it up to him. They agreed that God not only owned Meade but that the strength of the hills was His also.

"What have you learned from all this, Alice?"

"Well, two thing, I guess, Virgil. First, I think O'Neill should give up writing articles, and second, you can't believe everything you read."

the middlebury campus

economics faces overcrowding

By PETER GIBB

Overcrowding at Middlebury did not go away over the summer. With the college's realization that the problem will not be solved easily, or soon, measures to deal with it are being developed. Though a widespread phenomenon, "too many students and too few faculty" has struck particularly hard in the social sciences. A prime example is the economics department, where enrollment has surged over the last six years.

Limits Imposed

This year the economics department took definitive steps. It sought to deal with the problem by implementing 35-student per class limits on its introductory 150 and 155 courses and by reducing the number of sections of each course from four to three. Although limits were in effect previously, they were never adhered to. "We never felt we had to do it before and we don't feel comfortable having to do it now--having always been in a position where we met the demand," said John Craven, department chairman.

There are compromises involved. The first is between quantity and quality in the lower level courses. Michael Claudon, who has taught up to 50 or 60 students in one 155 section said, "Dialogue is extremely important to learning economics...it is the nature of the discipline." This echoed the opinions of other faculty members who said they feel the proper teaching of the subject requires interaction between students and professor. Also, as Mr. Craven pointed out, "it allows you to keep away from such things as objective type exams."

A second compromise had to be made in serving demand for the lower level courses and offering an adequate selection of upper level courses. It was this consideration which resulted in the decision to reduce the number of 'baby' sections from 8 to 6. Craven said, " 'Baby Ec.' has been a service course for the whole college, as well as a requirement for majors." Though he realizes it is important that economics be available to students from other departments, he emphasized the department's responsibility to its majors. Because of staffing limitations, certain upper level courses can not be offered every year, or even alternate years. Claudon said, "We simply cannot offer a quality major unless we have more staff." He voiced particular concern for what he called a "less than adequate senior program for majors."

The overcrowding is not limited to the introductory courses. Limits for several of the upper level courses, Accounting, The Industrial Revolution and its Antecedants and Comparative Economics, were requested. The requests were either denied by the Teaching Resources Committee or abandoned in the face of high student demand at registration. Klaus Wolff, referring to his "Industrial Revolution" course, suggested that some existing upper level courses are crowded because there are so few alternatives in the department. Wolff said he "doubt(s) very much that there are 44 people in this college with a burning interest in the industrial revolution." But, he says, they take the course because they need an economics course and there are so few courses to choose from.

As with any compromise situation, the benefits are accompanied by costs. About 50 of the 60 students placed on a waiting list at registration were never admitted to an introductory course. Asked if the department was happy with the way the limit system worked out, David K. Smith, department chairman last year, answered, "Happier than we were with what we had before, which was vastly disproportionate teaching loads, with some faculty members handling up to 130 students." Claudon expressed the other side of the coin: "Yes, I have some very real dissatisfactions; people paying, in some cases, up to $6000 to come here and not being able to get the courses they want...They should have a right to free choice." But, he added, this is balanced by a counter consideration: "It is our professional judgement that we can't offer quality education unless we impose limits." As one student put it, it is a question of reducing the number of students taking the courses, "which can be done either by making the courses so hard that no one wants to take them, or by setting limits, neither of which is very desirable from an educational point of view."

Other Alternatives

Class size limits are just one possible response to the problem. There are others. The most obvious is the addition of faculty to the department. This would open up options , net addition of faculty members to the college, or reallocation of staff from one department to another. Given the current freeze on total faculty positions, only the second alternative is feasible. Claudon pointed out that the problem is not so much overall student - faculty ratio, which he estimates to be about 15 to 1 (allowing for the most recent over-enrollment in the freshman class) but with the deviations from this average. He said, "The economics department has been up around 20:1 for almost 4 years, which means there must be departments elsewhere which are carrying less."

Dean of Faculty, G. Dennis O'Brien, pointed out that finding places to cut back faculty is very difficult. He indicated that the Teaching Resources Committee (which makes the decisions regarding faculty additions and cuts) was "very disposed" to grant Economics another faculty member when it was requested last year. However, they couldn't "because they couldn't find a place to take one from."

Another response to the overcrowding problem is large lecture classes. This has been tried. However, in Craven's words, "We felt that it did not offer a good alternative given the particular subject matter." Claudon questioned whether the large university-type class really teaches economics well, and in depth. "Economics is a type of discipline that cannot be fully appreciated unless it is taught in the atmosphere of a small class," he said.

There were serious doubts as to whether the large lecture classes would save manpower. In addition to the lecturer, additional faculty members were required to sit in on the lectures and lead discussion groups. What it came down to, said Claudon, was "the same number of faculty handling the same number of students as we are now, but not as well." Asked why many lecture courses in other departments did not require more than a single faculty member, he replied, "They are not teaching economics."

Claudon did suggest that class sizes could be increased somewhat--to 40 or 45 students--while still retaining a tolerable feeling of 'smallness'. But this could only be viable in certain rooms. For example, 40 students in the ampitheater-like arrangement of Dana 110 would allow for much better student-teacher interaction than the same number of students sitting at floor level in Munroe.

Another way of handling crowded courses is illustrated by the method used in the mathematics and history departments. There, a retired professor or a professor's wife was asked to teach a section of a particularly crowded course. Both positions were funded through the contingency budget. This type of **ad hoc** maneuvering, said Dean O'Brien, is often necessary at the beginning of each semester because variabilities of student demand can not always be anticipated. He added that something like this might be a possibility this spring when the limits on the introductory economics courses must be lifted.

Long-run Solutions

As for longer-term answers, administration, students and faculty are keenly aware of the unpleasant realities. The matter of net addition to faculty is, as O'Brien put it, "really a budgetary question." Everyone interviewed was reluctant to speculate on the influence a new President will have. "We do not know what attitudes are developing. We can just look at our own situation, see how serious the problems seem to be, and go from there."

Nor is the problem one of the economics department alone. Most of the economics faculty interviewed stressed that other departments are in the same boat. With the present financial restraints, the crowded conditions that already exist in some areas and the widespread belief that "smaller classes mean better classes," something has to give. No matter how the problem is dealt with, sacrifices will probably have to be made. As Craven summarized, "Given the educational philosophy of the desirability of the small class environment, there seem to be real limits to alternatives."

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the saga of our lifetime...

continued from p. 19

with Hugh (the audience groaned) O'Brien and Flip ("Hey Flip, shut it up already") Wilson, the ringside celebrities. Were these guys, who only seemed fit for announcing the changing of a traffic light ("Uh, it's green now, Hugh." "Yes Don, I'd have to say it's, hmm, green, yup."), were they really going to do this fight from start to finish? The whole set-up seemed very doubtful.

Ali changed it all. He walked into the arena, so calm, so in control, like he was waiting an IRT subway train rather than approaching the ring for a heavyweight title defense. Frazier jogged, moving always, while Ali stood in his corner and watched him as a cat might eye an already wounded mouse. Was there any doubt? Ali didn't think so, and he lived up to that supremely confident image he creates by taking the winner's trophy (placed in the center of the ring so that the announcer could say nice things about Ferdinand Marcos, the President of the Philippines), into his own corner before the fight even began. The crowd loved it.

It was at that moment that I really noticed the crowd for the first time, especially the Ali fans. While Frazier fans would shout, ("Smokin' Joe!"), and whistle and clap whenever Frazier landed a good shot, the Ali fans reacted to each good punch thrown by the champ as though they were priests watching God prove his existence by thunderbolting pimps and hookers. Each time Ali hit, his fans were simply in heaven.

But Frazier, rock-headed Joe, took it all and kept coming back for more. It was a street fist-fight from the start, Ali not dancing, punching flat-footed through the first six rounds. All the Ali fans figured that it should have been over by the time the fighters came out for round seven, and in a way they were right. Ali probably could have won early, but there was "The Show" to maintain. From the seventh to the eleventh Ali rode the ropes, covering his face, passive, pretending that he was already beaten. Every time Frazier stepped backe for a moment, tired of punching at Ali against the ropes, Ali would motion him back, taunting, insulting his opponent into humiliation. It was so obvious; I was watching Ali turn a fight into (what claimed to be) The Fight.

Maybe Ali was telling the truth the next day when he said he was "near death" at the end of the fight. I doubt it. In the last three rounds (12, 13, 14. Frazier's corner conceded between the fourteenth and fifteenth rounds.), Ali hit Joe when he wanted snapping that rock-head left or right, up or back, at will. And then, when the fight was called, Ali raised his arms in triumph maybe without the same spirit he did when he beat Liston the first time, but claiming supremacy nonetheless. Most of his fans in the Flynn Theatre copied their hero, throwing their arms into the air in victory.

But what about this "saga of our lifetime" routine that King was using to promote the fight? Okay, I'm not the biggest fight fan in the world, and it did make an impression on me. However, the one thing on my mind when I left the theatre at midnight when it was all over was this: when I was a kid there was once a fight on T.V. and so my father, my brother and myself got my mother to let us eat in the living room. My mother, referring to the crowd, said, "Why would people pay to see two guys hit each other?" Simplistic? Of course. But if I'd had the chance, and at a savings of $10, the "saga of our lifetime" might have lost out to a good meal in the kitchen.

tennis...

continued from p. 19

The Panthers continued to roll with a 5-2 victory over the UVM women. Sally Lent, Sara McNealus and Judy Breck all posted set victories while Sylvia Lyche and Robin Wigley both went down in three set matches. The doubles teams swept again versus tough opponents.

The girls had their easiest victory against Albany State winning 6-0. The top doubles team of Madeira and Moore dominated again, triumphing 6-0, 6-0. Christine Clagget returned from the injured list to post a 7-5, 6-2 victory in the fourth spot. Sylvia Lyche snapped her losing streak, winning 6-2, 6-0. Sally Lent, Sara McNealus and Judy Breck were all victorious in the 2nd, 3rd, and 5th spots.

The women finally suffered their first defeat on Oct. 1 against a powerful Williams squad. Even the invincible doubles team of Lisa Madeira and Delle Moore lost, their winning streak ended.

Only the second doubles team of Elibet Moore and Marion Taylor remained undefeated, winning a tough match, 7-5, 7-6. The only victor in singles was Sarah Lincoln, playing number six. Williams, who traveled here for the match, was the only team to beat the Panthers last fall.

The team has six more matches this fall, concluding in the New Englands which run on October 31 and November 1. Sixteen of last year's seventeen women are back, but exchanging the number one spot are freshman Sylvia Lyche and Sara McNealus.

fund grows

By KAREN SILVERANG

If you've ever wondered how Middlebury College keeps itself alive and healthy after 175 years, you'll be interested in the almost incredible success of Middlebury's 175th Anniversary Fund.

The campaign first began in the Fall of 1971, with an original goal of $10,500,000. Now Mr. Walter Brooker, Vice President of Development, is hopeful that the campaign will exceed the original goal by three and a half million.

In order to find out exactly what the College needed, a careful study was conducted. Some of the areas studied are: teaching, learning, student aid, academic and performing facilities, and "Sustaining Resources," meaning the money needed to maintain the normal operations of the College.

The only "bricks and mortar" resulting from the campaign is the Fletcher Field House. The rest of the money is currently being used for such purposes as five new professorships, a library endowment, and other cultural and educational programs.

When the campaign ends in October, it will have accomplished the added goal of having raised all that money at a time of economic stress.

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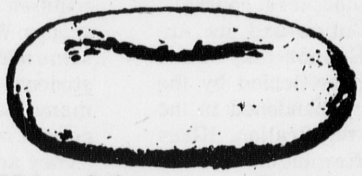
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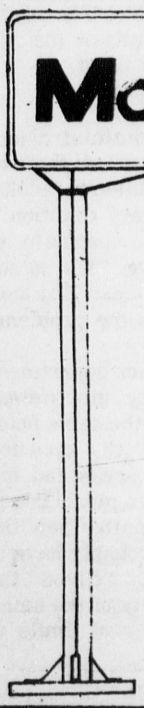
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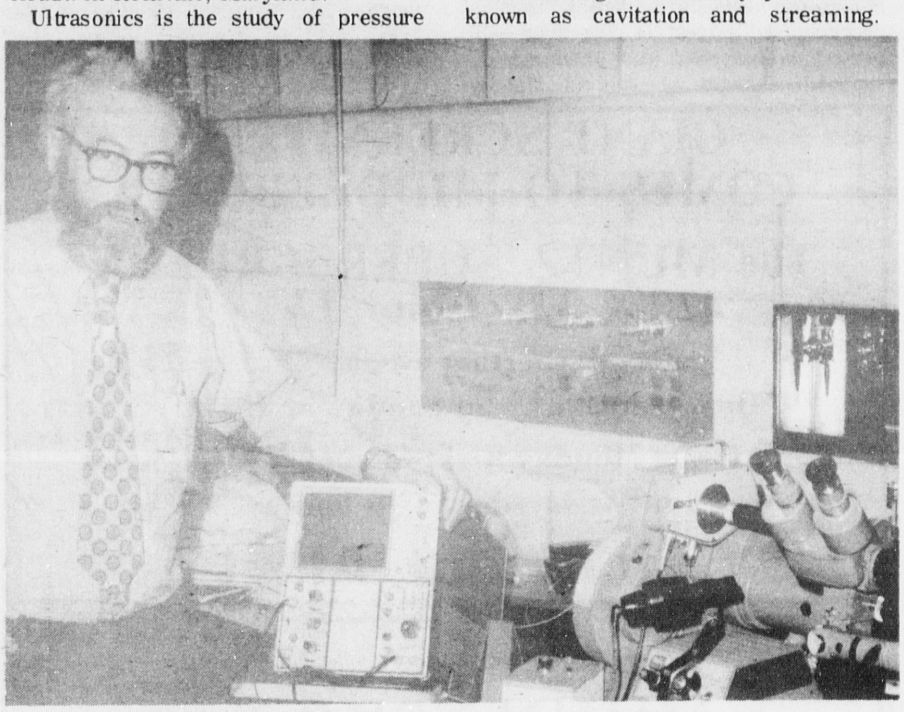
gould studies hazards of ultrasonics

By NICHOLAS ANDROS

Professor Robert Gould (Physics) spent last summer studying the relationships between ultrasound and liquids and the ultrasonic output of clinical instruments at the Food and Drug Administration's Bureau of Radiological Health in Rockville, Maryland.

Ultrasonics is the study of pressure waves, such as sound waves, at frequencies of 20,000 cycles per second and greater. Humans can not detect these high frequency waves, but through his research, Gould has found that these sound waves can cause extensive damage to living cells if misused.

This damage is caused by phenomena known as cavitation and streaming. Cavitation is when bubbles are formed in a liquid, such as cell plasma, by the high frequency sound waves. Streaming results when the plasma starts to move in circular motions. Cavitation coupled with streaming can cause cell membranes to rupture. Gould said that a high enough dosage of ultrasound to one's intestinal tract can turn it to mush.



Professor Robert Gould (PHYSICS) who studied ultrasonics this summer in Maryland for the F.D.A.

Medically, this poses a great problem for doctors and patients. At the moment, the damage caused by ultrasonic equihment on the market now is not known and there are no specific standards set for them. The situation is analogous to the early days of x-rays. Now it is well known what effects x-rays can cause, since its effect has shown through with time.

A question often asked at the bureau is whether a threshold frequency or dosage of ultrasound exists above which the value would be hazardous to patients, and below which it would be perfectly safe. For x-rays this is not true. Exposure time is important when working with x-rays. It is not yet known which category ultrasonics fits into.

Many people in the field of diagnostic ultrasonics maintain that it is perfectly safe. Gould's stance is, if ultrasound has the ability to kill someone, its use is dangerous and standards must be set.

Once standards are set by the bureau, a problem will still remain. These standards can only hold for diagnostic instruments. By definition therapeutic ultrasonic instruments are made to effect ones body in one way or another, so standards can not be set on them. Gould believes that this is bad, because the effect it will produce could possibly be cavitation and streaming, which will result in damage to cells.

When asked if he would submit to ultrasonic tests at a hospital, he replied that while he would for diagnostic purposes, he wouldn't for therapeutic purposes.

off-campus housing is scarce

By MARY MACKENZIE

Prospects look good for juniors who want to spend next year off campus.

Jill Sutherland, Administrative Assistant of the Dean of Students, said that all seniors who applied last spring for off-campus living have been granted permission. She noted, however, that many could not find suitable housing, and have ended up back in the dorms this year.

A total of 49 students, 13 of whom are married, now live off campus. Most live in the Middlebury Township, Cornwall, and at Lake Dunmore, where "winterized cabins go very cheaply."

Although all students must apply for the 50-odd openings, married people, faculty offspring, and students from the Middlebury area usually get permission with little trouble. Seniors get preference, and the remaining spots are filled by lot.

According to the Middlebury College **Handbook**, "Middlebury is a residential college. Students must receive special permission of the Dean of Students to live off campus." Ms. Sutherland reaffirmed the College's right to deny permission to any student.

Anne West,'76 lives in Cornwall this year. She moved off campus, she said, because of the small, noisy dorm rooms, poor food, and the lack of privacy. Although it generally costs more to live out of residence, she said she didn't mind. "I love it! I think everyone should be able to live off campus," she said.

In another house in Cornwall, four seniors share a house with a non-student. One of the four, Wanda Seeley, '76, said she moved because "we were very tired of living in the dorms." The four had been very close friends from their freshman year. Two were vegetarians and another a "semi-vegetarian."

The house has four bedrooms, two bathrooms, and a washer and drier. The rent is $250.00 per month. The College's $125 monthly rebate for off-campus students seldom covers all the costs.

Wanda also found that "We probably do a bit less work out here, but when we are doing work we're under a lot less pressure."

Students who live off campus may still stay on the meal plan. Only one student is eating on campus while living off this year however, with two more taking their meals in fraternities.

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problem studies cross disciplines

By GARRETT MORAN

The Political Forum invites all members of the Middlebury College community to take part in a series of debates, lectures, and workshops on issues that are of growing importance as we approacn our bicentennial year. Problems involving energy, the environment, food, the global economy, minorities and related ethical questions gain intensity as years pass. Our increasingly specialized government and citizenry must step back and attempt to take a comprehensive view of this society.

The college community is unique in its potential for this type of wide range multidisciplinary examination. Students and professors of American politics, economics, literature, history, and sociology can raise questions about the goals and priorities of our society. When specialists from the various disciplines begin to compare notes we begin to ask the proper questions with which to approach the future.

In light of these needs, we propose a series of six or eight two-day symposiums this spring, centered on the issues considered most important. Environmental Quality is already laying the groundwork for a conference on energy in late February. Hopefully, interested students and professors from the various related disciplines will join them in developing a well-integrated program, attracting speakers and debaters from Middlebury and other institutions. Interested parties will collectively determine the format and focus for their conference, thereby facilitating a maximum of creative input and involvement. The prime objective of these conferences is to arouse some "community brainstorming" so that old assumptions are questioned and new approaches are examined.

Third World leaders speak of an emerging "new-world economic order." Do our theoretical and empirical courses address the problems posed by these developments? If so, how does the economists's view differ from the sociologist's or political scientist's? What does this mean in terms of our commonly held goals and aspirations?

Politicians and economists forecast disaster resulting from unfettered consumption and exponential population growth patterns. Are we approaching an age of widespread scarcity, or are these "prophets of doom" alarmists? Is there any relationship between the American standard of living and hunger in the developing countries? The answers vary while the questions become immediate.

Other conferences might concentrate on the status of minorities, the need for re-examination of "the American Dream," a re-assessment of American foreign policy, or the future of Vermont. Ultimately we see the interrelatedness of these problems and ask the larger questions concerning the ethical and social values that have given rise to them. Beyond the questions of the need for incremental or radical reform, there is room for reassessment of our basic approach to a world that is getting smaller.

If this series of conferences materializes, some students and professors might attempt to formulate an interdisciplinary course based on the issues raised. If we become convinced of the need for an interdisciplinary approach to our problems, perhaps the curriculum should reflect it.

We realize that this project appears at first to be overwhelming. Its ambitiousness reflects a belief that a decentralized project of this type will attract widespread and enthusiastic support. Charges of student apathy sometimes become "self-fulfilling prophecies." When we see that a project like last spring's food conference involved almost one hundred students, we no longer have to worry about apathy. Students, like anyone else, rise to an issue. If you're interested, come to a meeting next Thursday, October 16 at 7:30 p.m. in Proctor Lounge. Any correspondence can be sent to Box C2516.

e.q.: please bypass grass

By MARTY PEALE

Don't cut the corner. It's convenient. It saves time. It saves energy. But it does not save the grass. The fact is trivial; the principle is not.

Grass is for walking on, not for making paths across, and the mentality which does not think twice about destroying the green grass is exactly that mentality which, on another, does not rebel against the destruction of another natural environment.

The grass, a significant part of the natural environment of the campus, has already been compromised by sidewalks. It is a fact of our association that we need to get from one place to another. The pavement serves to guide as many people as possible to their various destinations as directly as possible. In order to minimize the amount of pavement, one route may serve the needs of more people less well. There is compromise.

I have read of a university which, when it built a new campus, laid down sidewalks as the student's wear indicated need. In fact, all development and expansion is guided by need (or what looks like need). To wear a new path in the grass is to suggest that we need a new sidewalk -- that we choose to construct more rather than to do with what is already provided. On the other hand, to preserve, we must volunteer more individual consideration, energy, and time.

Wearing down grass is a trivial matter; it can be reseeded and it grows back quickly. But, recognize that it needs to be given an opportunity to recover, and that that depends upon a change of habit, a change in my way of life: I have to stop taking shortcuts. It is not easy to personnaliy opt to bypass that which is practiced by most , accepted through convention, automatic through habit.

I may walk across the grass and not want a path; I may use a path not want a sidewalk. Nevertheless, I will have both. In this case, I don't create a path alone, and I don't build the sidewalk. But others follow me on self-serving shortcut, and an administrator acts on my actions and my apparent needs, and orders a sidewalk built.

No one person is solely responsible for development. Nevertheless we have more shopping plazas, pipelines, and strip mines; we have more chemicals in food, more elaborate packaging of products, more garbage and garbage dumps; we eat more meat than we need, and we overuse and overdevelop wilderness areas. Someone demands, and someone makes decisions to accomodate this demand.

Choose to use the sidewalk. It is an important decision.

women's union

The Middlebury Women's Union (formerly the Women's Action Coalition) held its first meeting on Wednesday, September 17, in Munroe Faculty Lounge. The meeting was primarily organizational, and it was stressed from the beginning that the future direction of the organization lay in the hands of those present at the meeting.

The first topic on the agenda was the Joan Peters trial (see articles in last week's CAMPUS.) Nancy Munger outlined the case, and names were taken of those wishing to attend the trial. In addition, it was established that a flyer would be sent out describing the conditions of the case to the general student body.

The discussion then turned to future action that the group will take this year. It was stated that there will be a study group (first meeting will be on Thursday, October 16 at 5:00 in SDU A) concerning general issues of feminism. In addition there will be a student forum working group which will deal with college policy concerning such issues as a woman psychologist, a gynecologist, self-defense classes, women professors and women's studies. Names werc then taken for a female consciousness raising group and the possibility for a male consciousness raising was discussed.

The meeting then dealt with organizational matters such as committees for movies, speakers, publicity, finance and a dance. Purposes of the group were discussed, i.e. it was affirmed that the group was non-ideological and open to all interested.

Questions concerning the Women's Union should be directed to Sherry Maclay or Nancy Munger, 388-7463.

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ms. robison tells more

photo by kim reiland

Last week, Features Editor Kim Reiland reported the beginnings of a n interview with Sylvia Robison, Middlebury's "First Lady". This week we explore the more minute details of her daily existence. Second of three parts.

CAMPUS: Are there any comparisons you can make between Middlebury and Bowdoin at this point?
Mrs. Robison: Probably nothing very specific. The two schools seem to be much more alike than different. This confirms the opinion I had before we came. When we first started talking to the Presidential Search Committee about what Middlebury is like we were continually exclaiming, "Oh, yes it's exactly that way at Bowdoin," all of us making those comparisons. Middlebury is a larger school than Bowdoin and having been co-ed much longer I think here you're much less self-conscious about being co-ed, because it's not a new thing, obviously.

CAMPUS: Do you see a private educational institution such as Middlebury as having any obligation to stand in loco parentis?
Mrs. Robison: In general it seems to me that college age young men and young women are adults legally and the college really can't be expected to stand in loco parentis. Well, you carry that out to its logical conclusion and I don't know what you do with that. See, I don't yet have a college age child, so I don't know how I'll feel when I'm a parent.

CAMPUS: Mr. Robison is quite young to be a college president. Do you see his relative youth as an advantage or disadvantage in dealing with an administration and faculty on which most of the people are his seniors?
Mrs. Robison: Well, he's been a college administrator for almost eight years now. At first at Wesleyan and then at Bowdoin and I don't feel that the age factor has been important one way or another in his success. It seems to me that his relative youth ought to be a plus factor in dealing with students and certainly with at least younger faculty members. We're both enough in the middle now not to feel uncomfortable with people who are quite a number of years older. He's been working with, as colleagues, people who are much older for a number of years. Really, this was true during his State Department days and to a lesser extent the Peace Corps days, too. So, he's quite comfortable with that and I don't think it's a problem for either one of us.

CAMPUS: What do you see as his real constituency? the students? the alumni? the parents? the administration? the faculty? What's the most important, politically, to him?
Mrs. Robison: I hope that's not a "choose one" - I guess I'd like to choose "all of the above." Because there's a sense in which each of those is a legitimate constituency. And to use a very corny political phrase, he really does have to be "the president of all the people." The students and faculty are clearly most directly involved on a day to day basis. But, the alumni, and the trustees, the trustees particularly as his immediate bosses, are very important and I think he has to juggle all of those groups and their competing needs. I guess that's what the crux of what being a president is all about - the ability to relate to all of those groups simultaneously and to carry in mind what they all want and need, and take that into consideration in decision-making.

CAMPUS: Are you and Mr. Robison more liberally or conservatively oriented politically?
Mrs. Robison: I think it would depend on who you asked, but certainly in general we would describe ourselves as political liberals. We come from the Southwest and when we moved from Texas to England it was a time when political labels underwent considerable change because the English were simply so much more liberal than anybody we'd ever known at that point. But, as you surely are aware, we are both registered Democrats and we both would certainly consider ourselves liberal Democrats.

CAMPUS: Do you think that your husband envisions getting back into politics at any future date, or is he pretty well settled in academics as a career?
Mrs. Robison: Oh, I think for the foreseeable future he is in academics on a career basis.

CAMPUS: You foresee sticking around in Middlebury for quite awhile?
Mrs. Robison: Oh, I think we'll probably be here quite a while and what would happen under a Democratic administration is problematical at best. Certainly he keeps his political contacts. We are both interested and involved in national politics, but that does not necessarily imply that we'd pick up and leave in any given set of circumstances. This was a topic which I think was discussed at length with the Trustees before he became president of Middlebury. We feel that coming here is really a long-term commitment. It's a very pleasant place to be and it's really where we want to be right now.

CAMPUS: Are you skiers? That's what everyone asks Middlebury students, "Are you a language major?" and "Do you ski?"
Mrs. Robison: Well, we're not language majors and we don't ski, yet. We've been out looking at cross-country ski equipment this week and I think we're definitely going to take that up but I don't know about downhill - that'll take longer.

CAMPUS: You said you see your role at this time as supporting him. Does he consult you about issues related to his job? Does he ask your opinion about things he has to make decisions on?
Mr. Robison: Well, that's a little bit difficult to answer because it depends. He is a person who has the ability to keep to himself those things which he ought to keep to himself. I think we're fairly close as a couple, and we do discuss things from time to time, though not generally anything that should be kept absolutely private.

CAMPUS: What about in relation to women's issues, in which you would have a different viewpoint from him? Would he consult you about something like that?
Mrs. Robison: I think quite likely so. We have a number of friends who are quite active in the women's movement and with whom we have such conversations from time to time. I feel that my point of view is respected by him in any conversation that we have. I've never felt cut off or had any reason to feel that he didn't respect my point of view, whatever the topic was.

CAMPUS: What are your views on liberal education as a form of educations, as opposed, for instance, to a career-oriented education, and do you favor the re-instatement of distribution requirements in order to insure a broad enough spectrum within the educational spheres to call it truly "liberal?" What is the value of this type of education?
Mrs. Robison: Well, it's a little hard to make an off-the-cuff philosophical statement, but in general, I certainly support the idea. I came through a university as an arts and sciences major at a time when distribution requirements were very common and you had to take one math course and one psychology course and so many years of foreign language. I certainly applaud the relaxation in distribution requirements because I believe there were instances in which my time might much better have been spent at things I was more interested in. On the other hand, I have seen, more second-hand than first-hand, and I've heard discussed at Bowdoin, the difficulties of dealing with the degree-seeking student who steadfastly refuses to take courses outside of one or maybe two departments. This puts the institution in a real bind in some ways in thinking about what their degree really means. So, I can appreciate the problem. I think I would tend to support great flexibility but with an improved guidance system, advisory system. I think that when you discard distribution requirements you certainly have to have some sort of guidance system to help the student arrive at what the right sort of plans for him or her are. I don't know, basically, yes, I'm greatly in favor of liberal education. Particularly at a time when the job market is changing so rapidly and when technical skills so quickly become obsolete. It seems to me that it makes a lot of sense to attend an institution where you get a kind of broad background in how to think and how to look at yourself and how to deal with the world in general. And then I think professional training certainly has its very legitimate place. But I would hope that when my own sons are college age that they would choose a liberal arts institution.

to be continued next week

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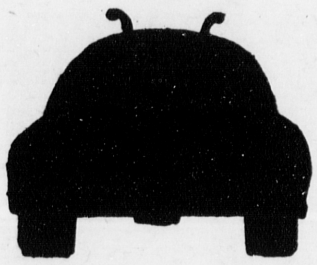

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the middlebury campus

title vii prompts hiring

By CAROL HUBREGSEN

Middlebury College has hired eight women this year in partial effort to conform to Title VII of the Civil Rights Act of 1964, the Affirmative Action Plan. The bill was designed to eliminate hiring discrimination against minorities and women at the higher education level. Though Middlebury College does not receive enough federal funds to be legally bound to Title VII, it has issued an Affirmative Action statement in an effort to adhere to the spirit of the law.

This effort, however, has been questioned. Though eight women were hired this year, only two were in 1974. One member of a minority joined the faculty last year and none has this year. While the department chairmen are responsible for recruiting, screening, and accepting new instructors, Assistant Dean of Students Arnold McKinney said that neither they nor the administration have recognized the college's "special responsibility to make every effort to recruit qualified women and minority group candidates when positions become available," as stated in the Affirmative Action policy.

"I don't think the department heads or the administration have really complied with Affirmative Action in the spirit or the law," McKinney said. "And as far as I'm concerned, a lot more effort could be made."

The Affirmative Action statement recognizes the College's difficulty in hiring as many minorities as it would like. The turnover rate for the faculty is less than 10%, a rate which is not, according to McKinney, as slow as the statement suggests. Dean Dennis O'Brien pointed out some other problems. The basic one, he said, is that "minorities are very difficult to find. Colleges are in a rather peculiar position. We hire the people we create, and only 1 or 2% of all PhD. holders are minorities. This gives colleges a very small pool to work with."

Vice-President Paul Cubeta, who is the chief officer of Middlebury's Affirmative Action Plan, is currently collecting data on last year's recruiting from the department heads. The number of minority and women candidates contacted, interviewed, offered jobs, and how many offers were rejected will be compiled and should be available sometime next month.

planner discusses change

photo by peter culman

Professor Malmstrom (center) after talk on plans for development of Route 7

By CATHERINE CHILDS

Michael Preziose sees growth and social acceptance of change as the biggest issues currently facing Vermont. Preziose, a planner for the county planning commission, spoke last week at a Geography Department sponsored lecture on the work of the Vermont State Regional Planning Commission.

Preziose described regional planning in general as "no longer a plan for just planning but planning for action." He explained that "the Commission's purpose is not to impose its ideas on a community, but to help a particular community solve a particular problem."

The Addison County Commission is currently reviewing the county's chronic housing situation in order to justify active consideration of the problem. It has suggested modular and mobile homes as a possible alternative to new housing.

The Commission must investigate such aspects of housing as adequate supply of natural resources, cost estimates and the total feasibility of any proposed plan. It must find answers to three basic questions: What do we have?, Where do we go from here?, and How do we get there?

Preziose said that presently, "If the Regional Planning Commission has any significance, it will be in transportation." It appears that the housing question in Addison County partly hinges on the question of transportation. The issue of transportation expansion will be publicly discussed this month.

The most controversial issue of all involves the entire state of Vermont. The so-called "Land Growth Plan," which the State Legislature has debated for the past two years, is a total land use plan.

While the proposed plan would have no immediate effect on Addison County or any other region, it would exist as a projection for future land use and zoning. Preziose said that any graphic description generated immediate negative reaction because "the drawing of definite lines instantly creates the feeling of the controlling of personal rights and freedoms. A large majority of Vermonters believe individual rights to be of prime importance."

In a question-answer session following the lecture, Preziose emphasized the importance of the Commission's maintaining a nonpartisan stance.

Preziose's lecture was the first of a series designed to present non-academic aspects of geography to the Middlebury community.

tropical bio.

This Winter Term two professors are teaching a course involoving intensive field work in Central America. The coarse, entitled Tropical Biology, has no prerequisites and, contrary to rumor is open to everyone, including freshmen.

Three weeks of the course will take place in Guatemala and Belize. The course will compare and contrast the dominant types of tropical ecosystems, studying plants, mammals, reptiles, amphibians, insects, fish and their relationships with each other. The first five days in and around Belize City the class will attend lectures and study firsthand the mangrove communities, coastal savanna, the beautiful and complex riverine forests and the large inland lagoons typical of the Caribbean lowlands. Students will spend four days in the Maya mountains sampling the hardwood forests of mahogony and tropical cedar, the upland savanna and several highly specialized communities.

Five days are planned in Tikal, best known for its Mayan ruins, but also the center of a largely unspoiled typical rain forest (January is the dry season) with the characteristic flora, buttress and stilt roots, palm understory , heavy epiphyte growth etc. Each student will be expected to engage in a special project while at Tikal. For six days, students will stay on the Turneffe islands in the Caribbean studying the specialized ecology of these largely waterless areas and their companion, one of the largest barrier reefs outside of Australia.

For the same reason that Belize is the least known country in Central America, it retains some of the best unspoiled forest in tropical America. Jaguars and Harpy Eagles can still be found in the Belizean jungles. Besides the spectacular flora, many animals should be encountered — howler monkeys, giant iguanas, the gemlike tropical frogs, vampire bats, several hundred species of birds, tarantulas, and reef fish in profusion.

Openings are still available, but those interested should contact Prof. Peterson as soon as possible for further details and financial arrangements.

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Jim Carroll enjoys working with a vicious killer.

Just three years out of college, laser technologist Jim Carroll didn't make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or lose.

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letters...

continued from p. 8

number of pints to the Vermont/New Hampshire bloodmobile. All posters explicitly stated, as did the newspaper, that the highest percentage of donors would win, and you are not a donor until you actually give blood. A lot of time was spent tallying up final statistics, and I take it as a personal insult to myself and others to have my integrity questioned as to the rules of the competition. I am sorry that the challenge diverted student's attention from the real issue of donating blood; to arguing about who won, and why. The statistics are here if any students would care to spend a couple of hours to go through them.

Aside from this unfortunate misunderstanding, I think it was an excellent turnout and the student body has a lot to be proud of. Congratulations to Alpha Sigma Psi for first place, and a special thanks for the cooperation I received from everyone. Those who waited patiently in line for 3-4 hours deserve special commendation, as do those who tried to donate but were rejected. Most of all, I would like to give my appreciation to my committee, who put in many a long hour organizing and helping out. Sally Paxton, my co-chairman will be running subsequent blood drives, the next one occuring in April. Good luck to her, and I hope the enthusiasm continues.

Sally Nestler

no butts

To the editor:

When our professor asked if anyone objected to people smoking in class (according to the rule passed by the Community Council last spring), I immediately raised my hand. A few sighs from the smoking faction of the class were heard, and when I looked around, I realalized I was the only one with my hand up.

It seems unfair that the activity of any group should be blocked by the vote of one person. However, I'm sure I wasn't the only one who objected to smoking. I would guess that others may have questioned their right to interfere with the " right to smoke." I had thought about this when the rule was passed, so when the vote came up in class, I had no second thoughts. These are my reasons.

Smoking does bother people. It affects their concentration and irritates their eyes enough so that I'd call it an infri ngement on their "right to clean air." Non-smokers have a right to be free from smoke. Some will say that smokers are ingringed on their "right to smoke," and that not smoking has an ill effect on them. To that I can only say this: Could a thief claim an infringement of his right to steal? If not stealing causes him mental angu ish should we let him do it? That would be kind of absurd.

Smoking, of course, we only wish to eliminate where it does infringe on other peoples "rights to fresh air," classes, meetings and dining rooms. (I think the non-smoking SDU is a good idea, but w hy not start with all units non-smoking and give one to the smokers?) Non-smokers are not infringing on anyone's "right to smoke." Their right is the one infringed upon. Stand up for it.

Aaron Abend

remains undefeated

hockey team slams williams 5-1

By JOYCE STEIJN

Conditions were fine - a dry field, a cool breeze, and an enthusiastic home crowd, when the Middlebury Panthers Varsity field hockey team met rival Williams on Battell field last week. The home team triumphed 5-1.

Williams scored early to take the lead. Val Stewart, left inner, was credited with the goal. Williams continued to force Middlebury to be on the defensive. Williams penetrated with flats and throughs, getting off a number of shots, and forcing short corners. Slowly the Panthers began to hustle and put pressure on, carrying the ball to the circle and shooting.

Shortly, left inner Mary Baetjer scored for Midd, and the game was tied up. Rather than making the fatal mistake of relaxing after scoring, Middlebury increased the pressure. The Panthers forced a short corner, blocked a sixteen yard hit out of the circle, and bombarded Williams with a volley of shots. After clearing several, the Williams' goalie was foiled by the Panther rush as center forward Jennifer Cogswell put Middlebury in the lead. Control of the ball alternated between the two teams for some time until, shortly before the end of the half, Cogswell scored again. The half ended with the Panthers leading 3-1.

Williams took control as the second half got underway. They took the ball to the edge of the circle, but were unable to get a shot off. The Panther defense gave their forwards the chance they needed on a sixteen yard free hit, and the ball advanced to Williams' defensive twenty-five yard line. Middlebury was awarded a short corner, and took full advantage of it to score, center forward Cogswell again taking credit for the goal. Williams' defense looked weak and out of position. Their repeated attempts to go on the offensive were crushed.

After a good deal of back and forth play, the Panthers scored, again on a short corner. Jennifer Cogswell was awarded this goal, her fourth, and the last of the game. Both teams maintained pressure for the rest of the half and came close to scoring once or twice. The game ended in a 5-1 Panther victory.

It was an important victory for Middlebury — Williams being "one of the teams to beat." The Panthers showed a much higher quality of play against Williams than they had shown a week earlier against Castleton. The defense did a good job of covering and intercepting, and generally looked stronger against the potent Williams forward line than they had against Castleton.

Only one shot slipped past goalie Katie Weidman, and she earned the crowd's cheers when she cleared a volley of shots during a Williams attack in the second half. The team clearly rose to the occasion, maintained good pressure and hustle, and walloped Williams. The Penthers have two home games this week, on the seventh at 4:00 against Skidmore, and on the eleventh at 10:15 against Keene State.

photo by martha coneybear

Edie MacAusland bearing down on the busy Williams goalie.

By LAURIE FERGUSON

After two big wins for the field hockey "A"' TEAM and three for the "B" team, the women are well on their way to pulling off their sixth consecutive undefeated season. Coach Lick feels they can do it "'cause they're the strongest team I've had yet."

Lick does not take credit for the team's fine performance. "These women come to me with their experience and talent from previous schools. All I do is pick the team and get them out on the field —they do rest."

Lick stressed how important it is that all this individual talent work together as a unit. "The defense has to support the offensive and the offense has to be there when the ball is passed to them." She added that the defense also has to know when to let the goalie clear the ball and to stay out of her way "so there won't be a big pile-up in front of the goal."

Unity and the team's experience with Lick's "style" are the two big attributes to their strength. The players know what she wants without being told. "They know when they make mistakes," said Lick, "and they know how to correct them,"

The coach has taken advantage of her two north—eastern all-stars, Edie MacAusland ('76) and Debbie Daniels ('78), by having them show the team new ideas in stick work and passing that they learned in National hockey camp. The team members feel this has been a great help in their drills and their over-all play.

Coach Lick certainly had her pick of players this year. 85 freshman tried out for a total of 33 positions, the biggest turnout ever. "It's a national trend," she said. "Women have more opportunities in Sports now than they have in the past and they want to take advantage of it." And they certainly are !

heffernan smashes record as panthers beat wpi 42-28

By JIM O'CONNELL

Behind an awesome offensive display the Middlebury Panthers trounced the W.P.I. Engineers 42-28. Behind Roy Heffernan's school record of 311 yards rushing, the Panthers built up an insurmountable lead 42-10 lead and then coasted in.

Middlebury established their dominance early and after the first drive was short-circuited by a fumble on the three yard line they marched right back with Heffernan leading the charge. The yard jaunt and then a twenty yard scoring dash. After a Jack Leary keeper netted fifteen, John Obek blasted up the middle for the final three yards and another score. Heffernan then proceeded to rip off a seventy yard touchdown.

WPI struck back quickly with a well executed touchdown pass. Heffernan burst loose once more, however, following good right side blocking and cutting across the field for a fifty yard gain. Leary had a twenty yard keeper and following Chip Callahan's nullified touchdown run, Leary lugged it across the goal line. WPI got a field goal and a Duane Ford interception froze the half-time margin at 28-10.

Heffernan had 267 yards at this juncture and his Halfback partner John Dobek contributed an excellent play as he one-handed an errant lateral to start a good gain. Heffernan got his third touchdown on a fourteen yard toss from Leary. Bill Kuharich had an interception and then Bruce Johnson had one to spark a drive. Heffernan had another patented cutback run and then Dobek and Paul Turner did the rest, with Turner bulling over from the three.

Middlebury started substituting freely and they did a good job until their blitz was beaten with a touchdown pass. Chief Pagoda recovered a fumble but the offense couldn't do anything with it. WPI made a good late charge on two bombs to get within two touchdowns. Those scores sandwiched a nice interception and run by Tom Pepin. Terry Quinn and Greg Farrell were sent back into acton and each responded with a quarterback sack to end the game.

Since Heffernan's amazing effort has to be mentioned again the offensive line deserves some ink. Walter Roy, Steve Bouchard, Karl Miran, Bruce Collamore, Jim Bronsdon, and Dave LaPann had excellent games in providing the ground game with pay-off opportunities. The aerial game didn't even have to be tested, since the only thing stopping th e Panthers was their own penalties.

The defense stopped WPI until the game was clinched and even then only a few passes burned them. There were a lot of excellent individual performances during the long afternoon. For instance, Mark Perry came up with an excellent stick on a kick-off return. Terry Quinn had his best day and needless to say so did Roy Heffernan who should win some player of the week awards. Things are looking up as all signs point to an excellent Williams game this weekend at home.

no phys ed change needed

By CATHERINE CHILDS

"Middlebury College feels responsible for the physical and emotional stability of its students in later life," said Richard Colman, Middlebury's Director of Athletics. Colman states that there have been some changes in the philosophy of the department during that time.

In 1970 and before there was a two-year requirement. During the first year, the student was required to participate in a regularly scheduled sport and/or take instructional classes. During the second year the student had to conform to a 'sign-in' program, which, according to Colman, was a complete failure and generated much dishonesty.

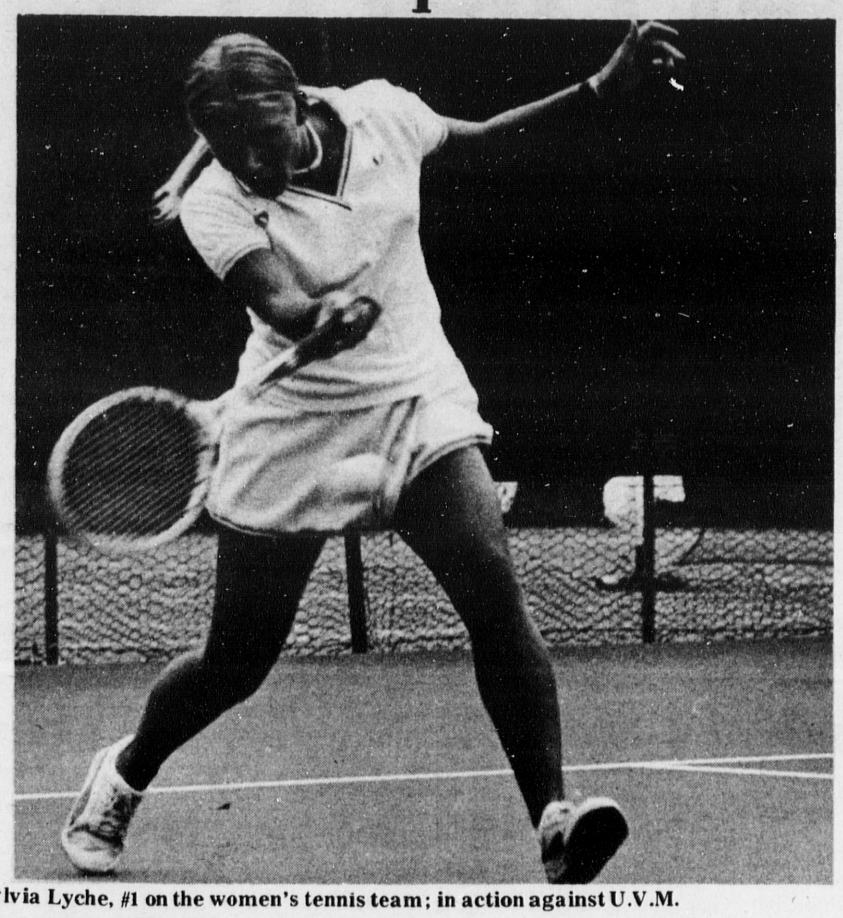
In 1971, Colman proposed a new program that emphasized life-time sports. "The principal is not one of fitness here in college, but in developing some degree of expertise in three life-time sports," said Colman. He explained, "We feel that the physical level is important to maintain at age forty-five." Colman felt it was difficult to learn a new sport at that age. He pointed out that a forty-five year-old man who had played only football during his college years later finds it difficult to get on a tennis court with his wife or attempt to take golf lessons.

Colman's program was approved. In addition, Colman requested more flexibility of and an expansion in the available athletic facilities in order "to better handle and promote the program we have urged."

Today, the program requires each student to demonstrate a certain degree of proficiency in at least three life-time sports. This requirement can be filled by taking five different exemption tests (which are scheduled at the beginning of each of the five sports' seasons), participating in collegiate sports, attending instructional courses, participating in the Approved Independent Program or a combination of all of the above for a total of five credits. The only additional requirement is that every student enrolled in the college must take and pass the Pool Test—in which they stay afloat for five minutes unassisted.

The Approved Independent Program allows a student or a group of students to engage in an athletic activity not offered by the college. For instance, if a student wanted to receive instruction in rock climbing or kayaking he would have to submit a proposal to the Athletic Director.

women's net squad takes 2 of 3



Sylvia Lyche, #1 on the women's tennis team; in action against U.V.M.

photo by peter culman

By JOHN MACKENNA

The women's tennis team got off to an encouraging start by winning their first three matches. The season opened on Thursday, Sept. 18, with a 6-1 victory over Green Mountain College. Second seed Sara McNealus won a three set decision, 6-1, 4-6, 6-0. The next three Panther seeds, Judy Breck, Sue Pevear and Robin Wigley each won in two sets, losing only six games between them. Top seeded Sylvia Lyche lost a close match, but both doubles teams cruised to victory without losing a set. Lisa Madeira and Delle Moore extended the winning streak they started last year. Freshman Elibet Moore and Marion Taylor were on the right track with a 6-2, 6-0 triumph.

continued on p. 12

LOSING STREAK

"the saga of a lifetime," etc.

By TOM MEAGHER

Norman Mailer, sitting on my loft flexing his biceps, peers intently over my shoulder; he laughs. "Are you, of all people, going to write about The Fight? I mean, really Meagher." With a scornful laugh he leaps from the loft to do some pushups (marine style) on the floor. Despite this unexpected presence I look over my notes.

It is intimidating, knowing that Mailer, Saroyan, Plimpton, in other words, the Names, are going to write about this. However, in one respect I have them beat, because I feel safe in saying that I was the only celebrity to watch the Frazier-Ali fight in Burlington, Vermont.

In a way, watching the fight at the Flynn Theatre in Burlington, taking notes in the dark, did give me an interesting slant on the "Thrilla in Manila," or, as Don King, the promoter, called it, the saga of our lifetime." For instance, when I got there, just before the main bout, the first thing to grab my attention was a drunken fight fan who was reeling in front of the popcorn counter as though he'd just gone through twelve tough rounds himself. This was not exactly what I figured the saga of my lifetime would be like.

But that was only the beginning. For my $10 admission ticket I thought that the closed circuit picture would give me the feeling that I was sitting at ringside next to Howard Cosell. Wrong! Unbelievably, as I walked into the theatre I saw before me what seemed to be a very bad, poorly photographed "B" movie, 1940's vintage. "Filipinos have maintained their identity through time," said the narrator of the "Life in Manila" travel ogue that was on the screen. Representing the worst in Kodak Home Movie System photography, and blurred around the edges and portraying creatures who, through some kind of mysterious film development process, only vaguely resembled human beings, this Manila short left me with the impression that life in Manila represents tremendous difficulties for anyone that is not used to seeing things in an atmosphere of foggy near-darkness. What could Mailer say about life in a place like this?

Naturally, I figured that this would clear up for the fight. Wrong, again. The saga of my lifetime suddenly began with Frazier walking into the arena in his blue denim shorts and with the picture remaining horrendous and black and grey-approaching-white. Don Dumphy, that perennial non-entity, started talking continuous gibberish

continued on p. 12

panthers win in winooski, 3-1

By J.R. TURNEY

Middlebury booters notched their second victory by downing the St. Michaels College soccer team 3-1 last Saturday. The first half was boring; nothing more, nothing less, just boring. It was high school kick and run soccer. While the Panthers may not have been taking the game in the most serious possible manner, St. Mikes was psyched, even though they were outskilled. Midd had a paltry two shots in the first half while St. Mikes didn't even manage one.

As the second half opened, Midd looked like it was getting ready to make good on Coach Lawson's pre-game prediction of putting the ball in the net. But St. Mikes was the first to break into the scoring column as forward Mike Kenney lofted a direct kick from 40 yards out that dropped over goalie Dave Kynoski to give St. Mikes its only goal on its only official of the afternoon. As St. Mikes retreated to defense, anticipating the kick-off, they began chanting, "no goal, no goal, no goal!"

photo by john bicoulis

The Midd players looked at each other not so much, it seemed, in response to this bit of cheerleading, but more out of the realization that a loss or tie to St. Mikes would seriously threaten any chance for a berth in a post-season tournament. In simple terms, it was a "no shit, let's play soccer the way we know we can" attitude.

Ten minutes and fifty seconds later they finally did. Sophomore Mark Jackson slammed home the tying goal on an assist from Joe Robitaille. This got the Panthers fired up and their superior skill began to change the complexion of the game. Midd now was playing a more sophisticated tactical game, relying on sharp passing and aggressive mid-field play. Jackson, Sass, Harris, Clemency and Marrinan controlled the midfield and an aggressive play by Steve Sass set up Midd's go ahead goal. Sass picked up a loose ball on the St. Mikes 18 yard line, headed it over to Payson Swaffield who headed it past St. Mikes goalie, Kit Morgan. St. Mikes began to press when it sensed that victory was slipping away, but any threats were thwarted by excellent defensive work by fullbacks Rick Stone, Kevin Hundley and Dave Hartshorn.

Payson ended the scoring at 32:27 when he headed a left cross from Fred Mueller past Morgan.

Middlebury did in the final analysis turn in a solid second half of soccer, but it must try to eliminate the lethargic first halves that seem to be the rule with this young club. The Panthers are beginning a three game homestand with Norwich on the eighth, Williams the eleventh, and Amherst the eighteenth. The results of the latter two, will determine the success or failure of this season.

Joe Robataille (dark jersey) maneuvering past opponent earlier this season.

photo by john bicoulis

midd battles springfield to tie, 0-0

By COURT CHILTON

The Middlebury varsity soccer team, playing away without much needed support, rebounded from its opening game loss to Dartmouth. The Panthers managed a 0-0 tie with number 2 in New England, Springfield, Sept. 28, and a 3-1 victory over St. Michaels last weekend. (See J.R. Turney's account of the Panther win.)

The Springfield game, played under lights and on an astroturf field, had been postponed twice because of rain. The alien conditions and Springfield's top ranking did not bode well for the young squad. Indeed Springfield took advantage of the nervous booters, opening the game quickly and completely dominating the first half. The Panthers refused to settle the ball on the fast surface and as a result their passing and control suffered.

Middlebury had no shots on goal in the first period, but managed to survive the Springfield onslaught thanks to the outstanding defensive play of Seniors Kevin Hundley, and David Hartshorn and goalie Dave Kinowski. Middlebury was coerced into playing a very fast-paced game which worked to Springfield's advantage in the first period.

The tide turned in the second half as Middlebury came alive and outshot Springfield by a wide margin. However, the Panthers could never quite put the ball in the net, although Donny Parsons ('79) and Payson Swaffield ('78) came very close, only to have their shots stopped by spectacular saves.

The teams played two ten minute overtimes with Middlebury continuing to dominate play. Many of the players attributed this to the superior conditioning of the Panthers which enabled them to gain control of the fast-paced game. Two Springfield players had to be taken out because of cramps. Middlebury had several excellent opportunities yet could only come up with a moral victory in the 0-0 final score.

announcements

oriental art

A special exhibition and sale of Original Oriental Art will be presented October 30 at Johnson Memorial Building from 11 am to 6pm. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totalling 500 pieces from Japan, China, India, Tibet, Nepal and Thailand.

The oldest prints date back to the 18th and 19th centuries and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, seriographs and mezzotints created by such renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

poetry readings

The 3 **Frontiers**-sponsored readings this term are attempts to offer the college as a whole a chance to share both non-original works and original poetry and fiction. The first reading will be on Wed., Oct. 22 at 4:15. All college members are invited to send in non-original works they would like to read (limited to ten minutes) to: **Frontiers**, BoxC3410 by Thurs., Oct. 16. 6 people will be chosn to create a varied hour; refreshments will be served. For information on the readings of original works, inquire at the same box.

johnson exhibit

Johnson Gallery opened a new exhibition of drawings, prints and photographs by three contemporary realists last week.

The lower gallery contains the new realism drawings of Alan Dwordowitz of New York City, and a collection of great architecture of the past done in etchings, lithographs and drypoints by Richard Haas, also from New York. Groupings of similar photographic views of industrial structures in Europe, recorded by German artists Bernhard and Hilla Becher, hang in the upper gallery.

The show at Middlebury's Johnson Gallery is free and open to the public 1-5 p.m. daily. It will remain open through October 19.

carnival theme

Enter the 1976 Winter Carnival Theme Contest! If you have a suggestion for the Carnival theme, drop it in Box 2448, along with your name and address. The grand prize is a fabulous dinner at Mister Up's. But hurry and enter, the deadline is October 10.

paper boys?

The mailing service has refused to deliver the **CAMPUS** to Old Chapel and the library. If you want your **CAMPUS**, call us at 2813 or 7465 and tell us the number you need.

different folks

I would like to start a weekly article on students at Middlebury who do "unique" things. If you have an unusual hobby, do an unusual sport, if you own something "different" or if you've had an "experience" that you would like your fellow students to know about, please let me know and I'll spread the word. Please don't be modest or inhibited.

I know there are a lot of talented and "unusual" students on this campus, and I think others should know about you! Please contact: Laurie Ferguson, Box 3360, Pearson 201, phone 388-6601.

alternative view

Alternative View is a new group on campus created to present a conservative outlook by bringing well- known speakers to the college.

You don't have to be a conservative to help us. All you need is a desire to hear another perspective to current issues.

Come to the organizational meeting, tonight in SDU C at 6:00. We'll ratify our constitution.

hearts and minds

The Political Forum will present **Hearts and Minds**, the Academy Award winning feature documentary produced by filmmakers Peter Davis and Bert Schneider on Saturday, October 18, in Dana Auditorium. There will be three showings at 7:00, 9:15, and 11:00 pm, and the price of admission will be 50¢. **Hearts and Minds** masterfully examines the American consciousness that led to American involvement in Vietnam.

It is an incredibly powerful and fast-moving film. The filmmakers deftly probe for the logic behind military actions that devastated one society and polarized another.

This film is an extraordinary and controversial documentary, drawing upon historical record and incorporation interviews photographed specifically for the project. **Hearts and Minds** includes exclusive interviews with General William Westmoreland, former Secretary of Defense, Clark Clifford, Senator William Fulbright, and Walt Rostow. Daniel Ellsberg gives his unique perspective on the war. The film was two years in the making, with filming on three continents and a cast of leaders and followers, victims and perpetrators, the strong and the weak.

Director/Co-Producer Peter Davis, who also made the Emmy Award winning **Selling of the Pentagon**, says of **Hearts and Minds**: "It is a movie about the war. It is neither pro nor anti-American; it is an attempt to understand what we have done and what we have become. It is more psychological than political, and it is not a chronology of the war so much as a study of people's feelings."

kegs pay off

Middlebury students set a record of 295 pints for September Blood Drawing! Slug won the competition for having the highest percentage of blood donors. Ten highest placers were:

Alpha Sigma Psi	40%
Delta Upsilon	35.09%
Davis	22.2%
Milliken	20.5%
Lang	19.6%
Hepburn	19.3%
Hillcrest	17.7%
Forest	16.6%
Pearsons	15.8%
Longwell	14.2%

madd concert

Did you know that two thirds of the elementary schools in the Addison County area have no music programs? The Friends of M.A.D.D. (Music, Art, Drama and Dance) will sponsor a concert on Sunday, October 12 at 3 p.m. in the Middlebury Congregational Church to raise money to support the high school music program, and to raise public awareness of the importance of arts in the schools. The concert will feature a high school jazz group, two children's singing groups, a mime group, a brass choir and piano solos. The public is warmly invited. Tickets are $1.50 per person or $4.00 per family and are available at the Vermont Book Store.

winter hebrew

All those interested in taking beginning Hebrew for Winter Term and receiving Winter Term credit whould contact either Sheara Friend (Forest East 321) or Evelyn Walzer (Milliken East 570) as soon as possible.

photo essayists

Serious photography enthusiasts who would like to do a photo essay on Middlebury and environs for the **CAMPUS** photo spread should contact Pierce Hollingsworth, Box 2198.

senior photos

Seniors who are supplying their own photographs to the yearbook are reminded that the deadline is October 16. Also, those seniors who have not returned their picture requests must do so immediately to assure a picture in this year's yearbook.

no campus

There will be no Middlebury Campus on October 16, due to the break in classes.

hurry

Classifieds and announcements that arrive on Monday or Tuesday will not be printed in the next issue.

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classifieds

exploring the oriental game of go? please contact John Rathman, C2004.

A big thanks to Revvie Commins for continuing to arrange the College Store window displays so creatively!

Found a shell necklace on Proctor tennis courts about two weeks ago. Contact Kathy Zaumseil, Milliken 572, Box-C2176.

NOTE: Due to our new "free classified" policy, we are forced to impose a limit of 25 words on all classifieds. (21 words).

Creativity must survive! Even here. Therefore I am in search of the use of someone's sewing machine. I can be trusted with one. If you can help, contact Claudia Howard, Box C3062, Voter 205.

LOST: In the Library Sunday night--a plaid beast answering to the name of Knukles--tremendous sentimental value. Reward offered. Azizza Box C3500.

Total Women Unite: find the total man. Perhaps we can create a winter term core course (a perennial issue—the world's oldest profession...). Contact Box C3779.

Will whoever "Borrowed" by leather chair from among my stuff in the Allen attic PLEASE return it. No questions—I just really want it back. P. W. Box C3383.

Found-in laundry room last Thursday. 3 silver bracelets. Identify and they're yours. Contact Holly Starr 406.

YOU FOOL BRECKINRIDGE